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Nota di contenuto	Front Matter / Arlene Archer and Esther Odilia Breuer -- A Multimodal Response to Changing Communication Landscapes in Higher Education / Arlene Archer and Esther Breuer -- Ploughing the Field of Higher Education: An Interview with Gunther Kress / Anders Björkvall -- The Past in the Present: Modes, Gaze and Changing Communicative Practices in Lectures / Lucia Thesen -- Aspects of Multimodality in Higher Education Monographs / Tuomo Hiippala -- Multimodality, Argument and the Persistence of Written Text / Lesley Gourlay -- Multimodal Academic Argument: Ways of Organising Knowledge across Writing and Image / Arlene Archer -- Genre Inside/Genre Outside: How University Students Approach Composing Multimodal Texts / Bronwyn T. Williams -- Writing against Formal Constraints in Art and Design: Making Words Count / Simon Bell -- Reclaiming the Authorial Self in Academic Writing through Image Theatre / Aditi Hunma -- Intersemiosis in Science Textbooks / Leo Roehrich -- Literacy and Numeracy Practices in Postgraduate Management Accounting / Hesham Suleiman Alyousef and Peter Mickan -- Drawn Writing: The Role of Written Text in Civil Engineering Drawing / Zach Simpson -- Index / Arlene Archer and Esther Odilia Breuer.

Multimodality in Higher Education theorizes writing practices and pedagogy from a multimodal perspective. It looks at the theoretical and methodological uptake of multimodal approaches in a range of domains in Higher Education, including art and design, architecture, composition studies, science, management accounting and engineering. Changes in the communication landscape have engendered an increasing recognition of the different semiotic dimensions of representation. Student assignments require increasingly complex multimodal competencies and Higher Education needs to be equipped to students with these texts. Multimodality in Higher Education explores the changing communication landscapes in Higher Education in terms of spaces and texts, as well as new processes of production and creativity in the new media.
