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Autore	Perez-Carbonell Marta
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 'Hay que saber prolongar la incertidumbre': Uncertainty in Marías's Fiction -- 'Did that Really Happen?' The Intricacies of Truth -- Language as Disguise -- Intralingual Translation -- Language Choice -- Interlingual Translation as Concealment -- Factual and Verbal Absences -- Representation through Negatives, Silences and Their Communicative Power -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	The Fictional World of Javier Marías offers a fresh perspective on the narrative universe of one of Spain's most distinguished contemporary authors. In order to establish the origin and meaning of uncertainty in his fiction, this book presents interpretations of a range of issues inherent to Marias's canon, in particular those related to the nature of language. With the relationship between language and uncertainty at its heart, this study considers the use of foreign languages, translation, and the effect of silence through an analysis of: Todas las almas (1989), Corazon tan blanco (1992), Manana en la batalla piensa en mi (1994) and Tu rostro manana (2002-2007).