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| Nota di contenuto | Playing with genre. "Oy, have you got the wrong vampire": dislocation, comic distancing, and political critique in Roman Polanski's The fearless vampire killers / Thomas Prasch -- Zany zombies, grinning ghosts, silly scientists, and nasty Nazis: comedy-horror at the threshold of World War II / Christina M. Knopf -- "The limeys are coming, Barbara, and they're laughing!": the art of the romeroesque in Shaun of the dead and Dead set / Steve Webley -- Undead in the city: The vampire's kiss (1988) and its kin / Gary D. Rhodes -- Beyond fear in The book of life: discussions on children, death, and Latinidad / Eric Cesar Morales -- Horror, in theory. The humor of William Castle's gimmick films / Murray Leeder -- "We're not all dead yet": humor amid the horror in James Whale's Bride of Frankenstein / Martin F. Norden -- Abbott and Costello meet Frankenstein (1948): laughing in the face of an uncertain future / Deb Carmichael -- Humor in vampire films: the vampire as joker / Mary Y. Hallab -- Queerness and the undead female monster / Lisa Cunningham -- Rules for surviving a horror comedy: satiric genre transformation from Scream to Zombieland / Chris Yogerst -- There goes the neighborhood. Better living through zombies: assessing the allegory of consumerism & empowerment in Andrew Currie's Fido / Michael C. Reiff -- Undead anarchy in Ghostbusters / A. Bowdoin Van Riper -- The queer and the dead: transgressive sexuality in Shaun of |

the dead / Shelley S. Rees -- Undead in Suburbia: teaching children to love thy neighbor, fangs and all / Leila Estes and Katherine Kelp-Stebbins -- Some assembly required: the do-it-yourself Undead / Cynthia J. Miller.

Sommario/riassunto

From the terrified double-takes of Lou Costello and Bob Hope and the rapid-fire wisecracks of Michael Keaton's Beetlejuice to the ghoulish sight gags of Shaun of the Dead, horror and humor have been intertwined, on screens large and small, for decades. This edited collection of essays surveys the rich and varied history of the horror-comedy in film and on television, ranging from the 1940s to the twenty-first century.
