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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Baudrillard, American film, and violence toward youth -- Baudrillard and the end of the teenager -- From illusion to the "perfect alibi of images": simulacra and American teen films -- The end of the teen party movie: Baudrillard and Project X -- The bling ring: real time cinema and the simulacrum of the teenager -- The breakfast club and second order simulation -- Fatal strategies for a new education: resistance after the murder of the real.
Sommario/riassunto	Baudrillard, Youth, and American Film examines the troubling effects of American cinema's portrayal of youth with Jean Baudrillard's radical social theory and philosophical system.