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Sommario/riassunto	The philosophy of Maurice Merleau-Ponty was developing into a radical ontology when he died prematurely in 1961. Merleau-Ponty identified this nascent ontology as a philosophy of incarnation that carries us beyond entrenched dualisms in philosophical thinking about perception, the body, animality, nature, and God. What does this ontology have to do with the Catholic language of incarnation, sacrament, and logos on which it draws? In this book, Orion Edgar argues that Merleau-Ponty's philosophy is dependent upon a logic of incarnation that finds its roots and fulfillment in theology, and that Me