

1. Record Nr.	UNINA9910798350803321
Titolo	On prophets, warriors, and kings : former prophets through the eyes of their interpreters / / edited by George J. Brooke and Ariel Feldman
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-039291-7 3-11-037738-1
Descrizione fisica	1 online resource (274 p.)
Collana	Beihefte zur Zeitschrift fur die alttestamentliche Wissenschaft, , 0934-2575 ; ; Volume 470
Disciplina	221.6
Soggetti	Electronic books Frühchristentum Rezeption Frühjudentum Literatur RELIGION / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Table of Contents -- Abbreviations -- Preface -- Introduction -- Reconfiguring Solomon in the Royal Fiction of Ecclesiastes / Sandoval, Timothy J. -- The Comeback of Comebacks: David, Bathsheba, and the Prophets in the Song of Songs / Frolov, Serge -- Killing the Father: Gender and the Figure of Solomon in Ben Sira's Hymn to the Fathers / Camp, Claudia V. -- The Book of Judges in Early Jewish Interpretation: The Contribution of the Dead Sea Scrolls / Feldman, Ariel -- Zedekiah, Covenant, and the Scrolls from Qumran / Brooke, George J. -- Dethroning David and Enthroning Messiah: Jewish and Christian Perspectives / Brooke, George J. / Najman, Hindy -- Probing the Former Prophets with a New Online Tool for the Study of Biblical Quotations and Allusions in the Dead Sea Scrolls / Feldman, Ariel / Feldman, Faina / McDonald, Joseph / Serino, Ron -- Septuagint Joshua and Matthew's Jesus: Salvation and Land Wars? / Carter, Warren -- Elijah, Ezekiel, and Romulus: Luke's Flesh and Bones (Luke 24:39) in

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Sommario/riassunto

While recent decades have seen a plethora of studies exploring the complex processes that shaped biblical books traditionally designated as Prophets, much remains to be done in order to uncover the rich history of their interpretation throughout the ages. This collection of essays aims at filling this gap by exploring different aspects of the exegesis of the Former and Latter Prophets in contexts both ancient and modern, Jewish and Christian. From the inner-biblical interpretation of the Prophets to the Dead Sea Scrolls, Apocrypha and Pseudepigrapha, the New Testament, Patristic writings, and contemporary rhetoric, this volume sheds light on how key figures in those books were read and understood by both ancient and not so-ancient readers.

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