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Nota di contenuto	Frontmatter -- Table of Contents -- Introduction / Hartmann, Johanna / Marks, Christine / Zapf, Hubert -- Literary Creation and Communication -- Why One Story and Not Another? / Hustvedt, Siri -- The Rich Zones of Genre Borderlands: Siri Hustvedt's Art of Mingling / Rippl, Gabriele -- Reality Bites: Fractured Narrative and Author-Reader Interaction in Siri Hustvedt's Work / Tappen-Scheuermann, Diana -- "A carnival in hell": Representations of New York City in Siri Hustvedt's Novels / Rosenthal, Caroline -- The Shaking Woman in the Media: Life Writing and Neuroscience / Hornung, Alfred -- Psychoanalysis and Philosophy -- The No Truth about Siri / Mélèse, Lucien -- Siri's Timequakes / Davoine, Françoise -- The Self Is a Moving Target: The Neuroscience of Siri Hustvedt's Artists / Tougaw, Jason -- Dimensions of Tacit Knowledge and the Art(s) of Explication in Siri Hustvedt's Work / Lösch, Klaus / Paul, Heike -- Wounding Words / Taylor, Mark C. -- Medicine and Narrative -- The Great Glazed Tank of Art: From the Real to the Imaginary with Siri Hustvedt / Charon, Rita -- "No self is an island": Doctor-Patient Relationships in Siri Hustvedt's Work / Birkle, Carmen -- Mysterious Illness and the Acceptance of Ambiguity / Bein, Britta -- In Search of a Diagnosis: Siri Hustvedt's The Shaking Woman / Gelhaus, Petra -- "The image makers": Reality Constitution and the Role of Autism in Siri Hustvedt's The Blazing World / Rohr, Susanne --

Vision, Perception, and Power -- "What fascinate me are the journeys that begin with looking and only looking": Siri Hustvedt's Visual Imagination / Schulz-Hoffmann, Carla -- "I look and sometimes I see": The Art of Perception in Siri Hustvedt's Novels / Böger, Astrid -- "Openings that can't be closed": Patterns of Surveillance Culture in Siri Hustvedt's Novels / Däwes, Birgit -- Portraits of the (Post)Feminist Artist: Female Authorship and Authority in Siri Hustvedt's Fiction / Thiemann, Anna -- Trauma, Memory, and the Ambiguities of Self -- History and Trauma in Siri Hustvedt's *The Sorrows of an American* / Rabaté, Jean-Michel -- Crisis of Knowledge: Trauma in *The Sorrows of an American* / Donn, Katharina -- "The wounded psyche is not a broken leg": Illness, Injury, and Writing the Self in Siri Hustvedt's Work / Sarkowsky, Katja -- Embodied Memories, Embodied Meanings: Mind, Matter, and Place in the Works of Siri Hustvedt / Schliephake, Christopher -- "We have different selves over the course of a life, but even all at once": The Multiple Self and Cultural Multiple Personality in Siri Hustvedt's *The Blazing World* / Schwarz, Heike -- Interview with Siri Hustvedt -- "Deceiving the reader into the truth": A Conversation with Siri Hustvedt about *The Blazing World* (2014) / Becker, Susanne -- List of Contributors

Sommario/riassunto

This collection comprises essays from various interdisciplinary perspectives - e.g. literary scholarship, intermediality, art history, psychoanalysis, philosophy, and medicine - to analyze and interpret the fictional and non-fictional works by Siri Hustvedt, an author whose reputation and public presence have been growing steadily in the 21st century and who is recognized as one of the most widely read and appreciated contemporary American writers. In her significance and stature as a public intellectual, she is not merely an American writer but a transnational, cosmopolitan author, who develops new forms not only of literary narrative but of interdisciplinary thought and writing, bringing together otherwise separated genres and branches of knowledge in a broad spectrum between literature and philosophy, historiography and art, psychoanalysis and neuroscience, narrative and medicine. The present volume is structured into the parts "Literary Creation and Communication," "Psychoanalysis and Philosophy," "Medicine and Narrative," "Vision, Perception, and Power," and "Trauma, Memory, and the Ambiguities of Self" and closes with an interview of Siri Hustvedt by Susanne Becker in which Hustvedt elucidates her personal conception of her own creative processes of writing.

2. Record Nr.	UNINA9910337864703321
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Nota di contenuto	1. Chapter One: Introduction/ Development, Political and Economic Difficulties in the Caribbean -- 2. Chapter Two: The Diversified Economy: Possibilities from Modern Portfolio Management -- 3. Chapter Three: What Drives Economic Diversification in CARICOM Economies? -- 4. Chapter Four: Human Capital as a Catalyst for Economic Diversification in Trinidad and Tobago -- 5. Chapter Five: Corruption as an Impediment to Diversification: The Case of Trinidad and Tobago -- 6. Chapter Six: Asset-based Community Development as a Vehicle for Economic Diversification: Place-based Strategies for Building Stronger Economies in the Caribbean -- 7. Chapter Seven: The Economic and Political Costs of Diversification as a Way Out of a Recession. The Case of Trinidad and Tobago -- 8. Chapter Eight: Niche Focused Tourism Development in Small Island Developing States: The Case of Trinidad -- 9. Chapter Nine: Sustainable Climate-Smart Agricultural Solutions to Improve Food and Nutrition Security in Trinidad and Tobago -- 10. Chapter Ten: Whose Governance? IMF Austerities and Diversification in A Small Island State: The Case of Jamaica -- 11. Chapter Eleven: Cuba: A Caribbean SIDS Reinventing Itself -- 12. Chapter Twelve: Diversification, Macroeconomic Growth

and Development: The Case of Martinique -- 13. Chapter Thirteen: Resilient or Recalcitrant? Revisiting the Diversification Discourse in the Wake of a Global Recession -- 14. Chapter Fourteen: The Diversification of Committee Systems in Parliaments of Small States: A Study of Trinidad and Tobago and Dominica -- 15. Chapter Fifteen: Agricultural Diversification - A Strategy Out of the Economic Difficulties of the Sugarcane Industry -- 16. Chapter Sixteen: Why Diversification Fails.

Sommario/riassunto

This edited volume focuses on the attempts of various Caribbean countries to diversify their economies and societies. It is done in the context of political and economic difficulties that these countries have faced since the 2007-2008 economic crash and how successful they have been in moving their economies in a different direction. The contributors use very distinct levels of analysis in order to provide a nuanced view of diversification efforts in Trinidad and Tobago, Jamaica, Cuba, the French Antilles, and the Dutch Antilles. The book will appeal to academic researchers, practitioners, policy makers, and everyone who is interested in the politics and development of the Caribbean region. Ann Marie Bissessar is Professor at The University of the West Indies, St. Augustine Campus, Trinidad.
