

1. Record Nr.	UNINA9910798350503321
Titolo	Zones of focused ambiguity in Siri Hustvedt's works : interdisciplinary essays // edited by Johanna Hartmann, Christine Marks, and Hubert Zapf
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-040776-0 3-11-040772-8
Descrizione fisica	1 online resource (434 p.)
Collana	Buchreihe der ANGLIA, , 0340-5435 ; ; Volume 52 = Anglia Book Series
Classificazione	HU 9800
Disciplina	813/.54
Soggetti	LITERARY CRITICISM / American / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction / Hartmann, Johanna / Marks, Christine / Zapf, Hubert -- Literary Creation and Communication -- Why One Story and Not Another? / Hustvedt, Siri -- The Rich Zones of Genre Borderlands: Siri Hustvedt's Art of Mingling / Rippl, Gabriele -- Reality Bites: Fractured Narrative and Author-Reader Interaction in Siri Hustvedt's Work / Tappen-Scheuermann, Diana -- "A carnival in hell": Representations of New York City in Siri Hustvedt's Novels / Rosenthal, Caroline -- The Shaking Woman in the Media: Life Writing and Neuroscience / Hornung, Alfred -- Psychoanalysis and Philosophy -- The No Truth about Siri / Mèlèse, Lucien -- Siri's Timequakes / Davoine, Françoise -- The Self Is a Moving Target: The Neuroscience of Siri Hustvedt's Artists / Tougaw, Jason -- Dimensions of Tacit Knowledge and the Art(s) of Explication in Siri Hustvedt's Work / Lösch, Klaus / Paul, Heike -- Wounding Words / Taylor, Mark C. -- Medicine and Narrative -- The Great Glazed Tank of Art: From the Real to the Imaginary with Siri Hustvedt / Charon, Rita -- "No self is an island": Doctor-Patient Relationships in Siri Hustvedt's Work / Birkle, Carmen -- Mysterious Illness and the Acceptance of Ambiguity / Bein, Britta -- In Search of a Diagnosis: Siri Hustvedt's The Shaking Woman / Gelhaus, Petra -- "The image makers": Reality Constitution and the Role of Autism in Siri Hustvedt's The Blazing World / Rohr, Susanne --

Vision, Perception, and Power -- "What fascinate me are the journeys that begin with looking and only looking": Siri Hustvedt's Visual Imagination / Schulz-Hoffmann, Carla -- "I look and sometimes I see": The Art of Perception in Siri Hustvedt's Novels / Böger, Astrid -- "Openings that can't be closed": Patterns of Surveillance Culture in Siri Hustvedt's Novels / Däwes, Birgit -- Portraits of the (Post)Feminist Artist: Female Authorship and Authority in Siri Hustvedt's Fiction / Thiemann, Anna -- Trauma, Memory, and the Ambiguities of Self -- History and Trauma in Siri Hustvedt's The Sorrows of an American / Rabaté, Jean-Michel -- Crisis of Knowledge: Trauma in The Sorrows of an American / Donn, Katharina -- "The wounded psyche is not a broken leg": Illness, Injury, and Writing the Self in Siri Hustvedt's Work / Sarkowsky, Katja -- Embodied Memories, Embodied Meanings: Mind, Matter, and Place in the Works of Siri Hustvedt / Schliephake, Christopher -- "We have different selves over the course of a life, but even all at once": The Multiple Self and Cultural Multiple Personality in Siri Hustvedt's The Blazing World / Schwarz, Heike -- Interview with Siri Hustvedt -- "Deceiving the reader into the truth": A Conversation with Siri Hustvedt about The Blazing World (2014) / Becker, Susanne -- List of Contributors

Sommario/riassunto

This collection comprises essays from various interdisciplinary perspectives - e.g. literary scholarship, intermediality, art history, psychoanalysis, philosophy, and medicine - to analyze and interpret the fictional and non-fictional works by Siri Hustvedt, an author whose reputation and public presence have been growing steadily in the 21st century and who is recognized as one of the most widely read and appreciated contemporary American writers. In her significance and stature as a public intellectual, she is not merely an American writer but a transnational, cosmopolitan author, who develops new forms not only of literary narrative but of interdisciplinary thought and writing, bringing together otherwise separated genres and branches of knowledge in a broad spectrum between literature and philosophy, historiography and art, psychoanalysis and neuroscience, narrative and medicine. The present volume is structured into the parts "Literary Creation and Communication," "Psychoanalysis and Philosophy," "Medicine and Narrative," "Vision, Perception, and Power," and "Trauma, Memory, and the Ambiguities of Self" and closes with an interview of Siri Hustvedt by Susanne Becker in which Hustvedt elucidates her personal conception of her own creative processes of writing.
