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Autore	Hexel Vasco <1980->
Titolo	Hans Zimmer and James Newton Howard's The dark knight : a film score guide / / Vasco Hexel
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Hans Zimmer And James Newton Howard's The Dark Knight ; CONTENTS; List of Figures; List of Tables; Editor's Foreword; Acknowledgments; Introduction; Chapter 1 Musical Background of the Composers; Chapter 2 Critical, Textual, and Historical Context of The Dark Knight; Chapter 3 The Technical Approach of the Composers; Chapter 4 Analysis of the Score as Musical Text; Chapter 5 Analysis of the Score as Part of the Soundscape; Conclusion; Notes; Appendix I: Spotting; Appendix II: Orchestrations; Bibliography; Index; About the Author
Sommario/riassunto	One of the most successful films inspired by comic books, The Dark Knight was the second feature of a trilogy directed by Christopher Nolan. One of the film's highlights was its rich score, created by two of Hollywood's leading composers, Academy award winner Hans Zimmer and multiple Oscar nominee James Newton Howard. This volume offers a unique insight into the film and its music, detailing how the two composers created the memorable score.

2. Record Nr.	UNINA9910798342003321
Autore	Mikulova Anna <1965->
Titolo	Expressivitat in der Sprache der Marchen im Deutschen und im Tschechischen / / Anna Mikulova
Pubbl/distr/stampa	Brno, [Czech Republic] : , : Masarykova univerzita, , 2012 ©2012
ISBN	80-210-8221-6
Descrizione fisica	1 online resource (300 pages)
Collana	Spisy Masarykovy univerzity v Brne, Filozoficka fakulta = Opera Universitatis Masarykianae Brunensis. Facultas philosophica, , 1211-3034 ; ; Cislo 411
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