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ISBN	1-61147-885-5
Descrizione fisica	1 online resource (215 pages) : illustrations, photographs
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Soggetti	Supernatural in motion pictures Love in motion pictures Religion in motion pictures
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Philosophic and literary sources -- The cultural milieu after World War I and the seminal plays -- The "mythical method" as applied to the plot template of supernatural romance -- Berkeley Square and the philosophic problem of time -- The "second wave" of plays and the milieu of the Second World War -- The ghost and Mrs. Muir and the applications of theology in supernatural romance -- The tradition evolves -- Conclusion: underground religion -- Appendix one: case study: the making of what dreams may come -- Appendix two: other patters in film that justify additional study -- Appendix three: production data for supernatural romances and related films.