

1. Record Nr.	UNINA9910798338103321
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Titolo	Ty Cobb, baseball, and American manhood : a red-blooded sport for red-blooded men / / Steven Elliott Tripp
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016 ©2016
ISBN	1-4422-5192-1
Descrizione fisica	1 online resource (425 p.)
Disciplina	796.357092
Soggetti	Baseball players - United States Baseball - Social aspects Masculinity in sports
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro; Contents; Preface; Acknowledgments; Prologue; 1 Becoming Ty Cobb; 2 The Game; 3 "The Professional Teach"; 4 Honor; 5 The Players' Ethic; 6 Fans; 7 "The Most Unpopular Popular Man in Baseball"; 8 Cobb in the Age of Ruth; 9 Protecting a Legacy; Selected Bibliography; Index
Sommario/riassunto	As the first baseball player to achieve real celebrity status, Ty Cobb embodies the strength and determination of classic masculinity. His grit and stubbornness, however, form a legacy that has been both lauded and condemned by America's own changing views of ideal masculine behavior. With attention to Cobb's formation, personal tragedies, and struggles with his peers, Steven Elliott Tripp examines this baseball icon as a product of the American South and as an emblem of a masculinity now out of fashion.