

1. Record Nr.	UNINA9910462260203321
Titolo	Letters to One [[electronic resource] ] : gay and lesbian voices from the 1950s and 1960s // edited and with an introduction by Craig M. Loftin
Pubbl/distr/stampa	Albany, : State University of New York Press, c2012
ISBN	1-4384-4299-8
Descrizione fisica	1 online resource (250 p.)
Collana	SUNY series in queer politics and cultures
Altri autori (Persone)	LoftinCraig M
Disciplina	306.7660973
Soggetti	Homosexuality - United States Gays - United States Lesbians - United States Gay liberation movement - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Letters to ONE""; ""Contents""; ""Acknowledgments""; ""Introduction""; ""Chapter 1: Biography and Self-Analysis""; ""Chapter 2: Love, Sex, and Relationships""; ""Chapter 3: Repression and Defiance""; ""Chapter 4: Incarceration""; ""Chapter 5: Representations and Stereotypes""; ""Notes""; ""Index""

2. Record Nr.	UNINA9910798330503321
Titolo	After capitalism : horizons of finance, culture, and citizenship / / edited by Kennan Ferguson and Patrice Petro
Pubbl/distr/stampa	New Brunswick, New Jersey ; ; London, [England] : , : Rutgers University Press, , 2016 ©2016
ISBN	0-8135-8429-9 0-8135-8428-0
Descrizione fisica	1 online resource (270 pages)
Collana	New Directions in International Studies
Disciplina	330.12/2
Soggetti	Capitalism Democracy Citizenship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- Introduction / Petro, Patrice / Ferguson, Kennan -- Part I: Financialization, Creditocracy, Austerity -- 1. Capital, after Capitalism / Mann, Geoff -- 2. Restoration of the Rentier and the Turn to Lifelong Extraction / Ross, Andrew -- 3. The Subprime Subject of Ideology / Ascher, Ivan -- 4. Social Democracy and Its Discontents: The Rise of Austerity / Sommers, Jeffrey -- Part II: Media/Art -- 5. Austerity Media / Petro, Patrice -- 6. Imagining Beyond Capital: Representation and Reality in Science Fiction Film / Vint, Sherryl -- 7 Mistaken Places: Unemployment, Avant-Gardism, and the Auto-da-Fé / Bullock, Marcus -- 8. Liquid, Crystal, Vaporous: The Natural States of Capitalism / Leslie, Esther -- Part III: Belonging -- 9. Cuban Filmmaking and the Postcapitalist Transition / Venegas, Cristina -- 10. "Neither Eastern nor Western": Economic and Cultural Policies in Post-Revolutionary Iran / Akhavan, Niki -- 11. Differentiating Citizenship / Aneesh, A. -- 12. Gaming the System: Imperial Discomfort and the Emergence of Coyote Capitalism / Perley, Bernard C. -- NOTES ON CONTRIBUTORS -- INDEX
Sommario/riassunto	From Thomas Piketty to David Harvey, scholars are increasingly

questioning whether we are entering into a post-capitalist era. If so, does this new epoch signal the failure of capitalism and emergence of alternative systems? Or does it mark the ultimate triumph of capitalism as it evolves into an unstoppable entity that takes new forms as it engulfs its opposition? After Capitalism brings together leading scholars from across the academy to offer competing perspectives on capitalism's past incarnations, present conditions, and possible futures. Some contributors reassess classic theorizations of capitalism in light of recent trends, including real estate bubbles, debt relief protests, and the rise of a global creditocracy. Others examine Marx's writings, unemployment, hoarding, "capitalist realism," and coyote (trickster) capitalism, among many other topics. Media and design trends locate the key ideologies of the current economic moment, with authors considering everything from the austerity aesthetics of reality TV to the seductive smoothness of liquid crystal. Even as it draws momentous conclusions about global economic phenomena, After Capitalism also pays close attention to locales as varied as Cuba, India, and Latvia, examining the very different ways that economic conditions have affected the relationship between the state and its citizens. Collectively, these essays raise provocative questions about how we should imagine capitalism in the twenty-first century. Will capitalism, like all economic systems, come to an end, or does there exist in history or elsewhere a hidden world that is already post-capitalist, offering alternative possibilities for thought and action?

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