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Titolo	Theology after Lacan : the passion for the real // edited by Creston Davis, Marcus Pound, and Clayton Crockett
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Nota di contenuto	; Introduction. Traversing the theological fantasy / Creston Davis, Marcus Pound, Clayton Crockett -- ; Part 1: Lacan, religion, and others. Cogito, madness, and religion : Derrida, Foucault, and then Lacan / Slavoj Zizek -- Nothing really matters : rhapsody for a dead queen : a Lacanian reading of Thomas Aquinas / Tina Beattie -- Subjectification, salvation, and the real in Luther and Lacan / Carl Raschke -- Lacan avec le Bouddha : thoughts on psychoanalysis and Buddhism / Mario D'Amato -- Life terminable and interminable : the undead and the afterlife of the afterlife : a friendly disagreement with Martin Hagglund -- Solidarity in suffering with the non-human / Katerina Kolozova -- ; Part 2: Theology and the other Lacan. There is something of one (God) : Lacan and political theology / Kenneth Reinhard -- Woman and the number of God / Lorenzo Chiesa -- Secular theology as language of rebellion / Noelle Vahanian -- Making the quarter turn : liberation theology after Lacan / Thomas Lynch -- By the grace of Lacan / Marcus Pound -- The triumph of theology / Clayton Crockett.
Sommario/riassunto	"This groundbreaking volume highlights the contemporary relevance of Jacques Lacan (1901-1981), whose linguistic reworking of Freudian analysis radicalized both psychoanalysis and its approach to theology. Part I: Lacan, Religion, and Others explores the application of Lacan's

thought to the phenomena of religion. Part II: Theology and the Other Lacan explores and develops theology in light of Lacan. In both cases, a central place is given to Lacan's exposition of the real, thereby reflecting the impact of his later work. Contributors include some of the most renowned readers and influential academics in their respective fields: Tina Beattie, Lorenzo Chiesa, Clayton Crockett, Creston Davis, Adrian Johnston, Katerina Kolozova, Thomas Lynch, Marcus Pound, Carl Raschke, Kenneth Reinhard, Mario D'Amato, Noelle Vahanian, and Slavoj Zizek. Topics traverse culture, art, philosophy, and politics, as well as providing critical exegesis of Lacan's most gnomic utterances on theology, including "The Triumph of Religion."--
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