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Sommario/riassunto	Patricia Crone's Collected Studies in Three Volumes brings together a number of her published, unpublished, and revised writings on Near Eastern and Islamic history, arranged around three distinct but interconnected themes. Volume 2, The Iranian Reception of Islam: The Non-Traditionalist Strands , examines the reception of pre-Islamic

legacies in Islam, above all that of the Iranians. Volume 1, *The Quranic Pagans and Related Matters*, pursues the reconstruction of the religious environment in which Islam arose and develops an intertextual approach to studying the Quranic religious milieu. Volume 3, *Islam, the Ancient Near East and Varieties of Godlessness*, places the rise of Islam in the context of the ancient Near East and investigates sceptical and subversive ideas in the Islamic world. *The Quranic Pagans and Related Matters Islam, the Ancient Near East and Varieties of Godlessness*
