

1. Record Nr.	UNINA9910798317403321
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Titolo	Sweden after Nazism : politics and culture in the wake of the Second World War // Johan Ostling ; translated by Peter Graves
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Berghahn, , 2016 ©2016
ISBN	1-78533-143-4
Descrizione fisica	1 online resource (360 p.)
Disciplina	948.505/3
Soggetti	Politics and culture - Sweden - History - 20th century War and society - Sweden - History - 20th century National socialism - Sweden - History - 20th century Nazis - Sweden - History - 20th century Social change - Sweden - History - 20th century World War, 1939-1945 - Social aspects - Sweden World War, 1939-1945 - Influence Sweden Politics and government 1905-1950 Sweden Relations Germany Germany Relations Sweden
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Sweden after Nazism; Sweden after Nazism - Politics and Culture in the Wake of the Second World War; Contents; Acknowledgements; Prologue; 1 - Nazism and the Twentieth Century; 2 - The Experience of Nazism; 3 - Nazism as Stigma; 4 - The Ideas of 1945; 5 - German Autumn; 6 - The Lessons of Nazism; Index
Sommario/riassunto	"As a nominally neutral power during the Second World War, Sweden in the early postwar era has received comparatively little attention from historians. Nonetheless, as this definitive study shows, the war--and particularly the specter of Nazism--changed Swedish society profoundly. Prior to 1939, many Swedes shared an unmistakable affinity for German culture, and even after the outbreak of hostilities

there remained prominent apologists for the Third Reich. After the Allied victory, however, Swedish intellectuals reframed Nazism as a discredited, distinctively German phenomenon rooted in militarism and Romanticism. Accordingly, Swedes' self-conception underwent a dramatic reformulation. From this interplay of suppressed traditions and bright dreams for the future, postwar Sweden emerged"--From publisher's website.

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