Record Nr. UNINA9910798317103321 Cosmos, gods and madmen: frameworks in the anthropologies of **Titolo** medicine / / edited by Roland Littlewood and Rebecca Lynch Pubbl/distr/stampa New York;; Oxford, [England]:,: Berghahn,, 2016 ©2016 **ISBN** 1-78533-178-7 Descrizione fisica 1 online resource (220 p.) Disciplina 306.4/61 Soggetti Medical anthropology Medicine - Religious aspects Cosmology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Intro; Title Page; Copyright Page; Table of Contents; Nota di contenuto Acknowledgements: Introduction: Chapter 1. Why Animism Matters: Chapter 2. Spreading the Gospel of the Miracle Cure; Chapter 3. Madness and Miracles; Chapter 4. 'Sakawa' Rumours; Chapter 5. To Heal the Body; Chapter 6. Addiction and the Duality of the Self in a North American Religio-Therapeutic Community; Chapter 7. Religious Conversion and Madness; Chapter 8. Cosmologies of Fear; Chapter 9. Functionalists and Zombis; Chapter 10. Religion and Psychosis; Index The social anthropology of sickness and health has always been Sommario/riassunto concerned with religious cosmologies: how societies make sense of such issues as prediction and control of misfortune and fate; the malevolence of others; the benevolence (or otherwise) of the mystical world; local understanding and explanations of the natural and ultrahuman worlds. This volume presents differing categorizations and conflicts that occur as people seek to make sense of suffering and their experiences. Cosmologies, whether incorporating the divine or as purely secular, lead us to interpret human action and the human constitution, its ills and its healing and, in particular, ways which determine and limit our very possibilities.