

1. Record Nr.	UNINA9910790766703321
Autore	Byrne Christopher
Titolo	A profile of the United States toy industry : serious fun // Christopher Byrne
Pubbl/distr/stampa	New York, New York (222 East 46th Street, New York, NY 10017) : , : Business Expert Press, , 2013
ISBN	1-60649-511-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (166 p.)
Collana	Industry profiles collection
Disciplina	338.7688720973
Soggetti	Toy industry - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Part of: 2013 digital library.
Nota di bibliografia	Includes bibliographical references (page [141]) and index.
Nota di contenuto	Acknowledgements -- Introduction -- 1. A brief history of the U.S. toy industry -- 2. The toy industry by size and category -- 3. Product still rules -- 4. Buying and selling -- 5. Creating desire: licensing, advertising & marketing -- 6. The money game: the financial realities of the toy industry -- 7. So you still want to play? -- Epilogue -- Bibliography -- Index.
Sommario/riassunto	The toy industry is one of the most consistently misunderstood sectors of American business. That's no surprise because on many levels it resists easy definition. It's a commodity business. No, it's a fashion business. No, it's a consumer products business. No, it's an entertainment business. The fact is it's all of these businesses, each of which addresses and responds to market forces differently. And often, especially with the larger, publicly traded companies -- all of these businesses share a balance sheet. Toy consumers are equally diverse, ranging from grandparents planning a splurge, to parents hoping to give their kids a leg up in learning to kids parting with their pocket change. They cross every demographic category. As we often say, if you're going to reproduce and buy stuff -- or if you know someone who is -- you're a toy consumer. And, those consumers have more than 160,000 different toys to choose from at any time -- ranging from the hot, TV-promoted items to inexpensive impulse toys. It's also the only industry where the performance of a multi-billion, multinational company can be largely dependent on the whims of an 8-

year-old.

2. Record Nr.	UNINA9910798315903321
Autore	Pruitt Lesley J.
Titolo	The Women in Blue Helmets : Gender, Policing, and the UN's First All-Female Peacekeeping Unit / / Lesley J. Pruitt
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2016] ©2016
ISBN	0-520-96471-3
Descrizione fisica	1 online resource
Disciplina	355.357
Soggetti	Women and peace Policewomen International police
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- 1. The FFPU in a Global Context -- 2. How the FFPU Began -- 3. Women at Work: Securing the Peace -- 4. Political Economy, Women, and Peacekeeping -- 5. Who's Afraid of the Girls? Fears about FFPUs -- 6. Increasing Women's Participation in Peace and Security -- Conclusion -- Appendix: Interviews -- Notes -- References -- Index
Sommario/riassunto	The Women in Blue Helmets tells the story of the first all-female police unit deployed by India to the UN peacekeeping mission in Liberia in January 2007. Lesley J. Pruitt investigates how the unit was originated, developed, and implemented, offering an important historical record of this unique initiative. Examining precedents in policing in the troop-contributing country and recent developments in policing in the host country, the book offers contextually rich examination of all-female units, explores the potential benefits of and challenges to women's participation in peacekeeping, and illuminates broader questions about the relationship between gender, peace, and security.

