

1. Record Nr.	UNINA9910798310803321
Titolo	Tagore : at home in the world / / edited by Sanjukta Dasgupta, Chinmoy Guha
Pubbl/distr/stampa	New Delhi, India : , : Sage, , 2013 ©2013
ISBN	81-321-1149-4
Descrizione fisica	1 online resource (329 pages)
Disciplina	891.4414
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Tagore redrawing the boundaries : in other words, crossing the limits of language / Udaya Narayana Singh -- Rabindranath Tagore and Germany : an overview / Martin Kømpchen -- Tagore's reception and his translations in Hungary / Imre Bangha -- 'In silence we recline' : Tagore and Anna De Noailles / Chinmoy Guha -- Rabindranath Tagore and the uncanny / Tutun Mukherjee -- Rereading Rabindranath's Iran travelogues / Ramkrishna Bhattacharya -- Tagore, travel and tirtha / Amrit Sen -- Tagore's critique of nationalism / Subhoranjan Dasgupta -- Tagore : at home in the world / Indra Nath Choudhuri -- 'Bhinnat' of 'nations' : Tagore's search in Nationalism, 'bhratavarya samj' and beyond / Amartya Mukhopadhyay -- Rabindranath and the Bengal partition of 1905 : community, class and gender / Sudeshna Chakravarti -- Bengali at home, English in the world : bilingual Tagore / Sanjukta Dasgupta -- Home and the civilian space in Tagore's book of consecration / Probal Dasgupta -- Tagore and the 'feminine' : impossible loves and possible ideals / Malashri Lal -- Studying Rabindranath Thakur within the Czech-Bengali studies / Blanka Knotkova-Capkova -- Tagore and Shillong : between the lines / Moon Moon Mazumdar -- Universalism and ethnicity in Tagore's songs and dance / Amita Dutt Mookerjee -- The influence of Tagore on Indian film music / Shoma A. Chatterji -- Connecting cultures : translating Tagore's songs / Reba Som -- Rabindranath's experiments with

education, community and nation, at his Santiniketan institutions /
Uma Dasgupta -- Tagore's universalist sparks : a creative approach /
Ana Jelnikar -- Tagore, environment and ecology : a place-space
dynamics / Debarati Bandyopadhyay.

2. Record Nr.	UNINA9910830558003321
Autore	Jasper David
Titolo	The sacred desert [[electronic resource]] : religion, literature, art, and culture / / David Jasper
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2004
ISBN	1-281-31113-8 9786611311131 0-470-77649-8 0-470-77722-2
Descrizione fisica	1 online resource (234 p.)
Disciplina	230 248
Soggetti	Spiritual life - Christianity Deserts - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 189-199) and index.
Nota di contenuto	Introduction: meeting points -- The Bible, Schoenberg, and Heidegger -- The desert fathers : wanderings and miracles -- Time and memory, wind and space : the desert and mysticism -- Mysticism and modernity : Thomas Merton meets Don Cupitt -- The literature of the desert, I : travellers and poets -- The literature of the desert, II : novelists -- Artists : Georgia O'Keeffe, Bill Viola, and American abstract expressionism -- Films of the desert : Pier Paolo Pasolini, Wim Wenders, and Claire Denis -- Desert theology and total presence : the poets William Blake and Yves Bonnefoy meet Hegel and Tom Altizer -- Conclusion: meeting point.
Sommario/riassunto	The Sacred Desert is a reflection on the role of the desert in theology, history, literature, art and film.; An original reflection on the role of the desert in theology, history, literature, art and film.; Discusses

figures as diverse as Jesus, the early Christian Desert Fathers, T.E. Lawrence, T.S. Eliot, Georgia O'Keeffe, Wim Wenders and Jim Crace.; Makes connections across millennia of desert literature.; Deepens the reader's understanding of the desert as a real place, as an interior space, and as a textual site,.; Concludes with comments on the recent conflicts in Iraq.; Written in a r
