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Nota di contenuto	Preliminary Material -- Introduction: Beyond a Western-Centric Historical Interpretation of the Great War / Oto Luthar and Nikolai Vukov -- 1 The Man Who Marched Away: wwi in the Memories of Slovenian Soldiers -- 2 War in Pusztá: The Great War and the Hungarian Peasantry / Ignác Romsics -- 3 Between Reality and Imagination: Changing Memories of the Serbian Theatre of War / Daniela Schanes -- 4 "An Ugly Black Night": Remembering the Austro-Hungarian Occupation of Serbia 1915–1918 / Olga Manojlovi Pintar and Vera Gudac Dodi -- 5 Bosniaks in wwi: Loyal, Obedient, Different / Ahmed Paši -- 6 Caring for the Wounded: Zagreb Military Hospitals in wwi / Vijoleta Herman Kauri -- 7 Internment in wwi: The Case of Thalerhof / Katharina Wesener -- 8 War and Memory: The Fascist Instrumentalization of the Italian Front / Fabio Todero -- 9 War Commemorations in Inter-War Romania: Cultural Politics and Social Context / Silviu Hariton -- 10 Commemorating the Dead and the Dynamics of Forgetting: Post-mortem Interpretations of wwi in Bulgaria / Nikolai Vukov -- Index.
Sommario/riassunto	This volume presents a series of chapters about the Great War and memory in Central and South-Eastern Europe which will widen the

insufficient and spotty representations of the Great War in that region. The contributors deliver an important addition to present-day scholarship on the more or less unknown war in the Balkans and at the Italian fronts. Although it might not completely fill the striking gap in the historical representations of the situation between the Slovene-Italian Soa-Isonzo river in the North-West and the Greek-Macedonian border mountains around Mount Kajmakalan in the South-East, it will add significantly to the scholarship on the Balkan theatre of war and provide a much-needed account of the suffering of civilians, ideas, loyalties and cultural hegemonies, as well as memories and the post-war memorial landscape. The contributors are Vera Gudac Dodi, Silviu Hariton, Vijoleta Herman Kauri, Oto Luthar, Olga Manojlovi Pintar, Ahmed Paši, Ignác Romsics, Daniela Schanes, Fabio Todero, Nikolai Vukov and Katharina Wesener.

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