

1. Record Nr.	UNINA9910798293603321
Autore	Horowitz Roger
Titolo	Kosher USA : how coke became kosher and other tales of modern food // Roger Horowitz ; cover design Jim Tierney
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2016 ©2016
ISBN	0-231-54093-0
Descrizione fisica	1 online resource (317 p.)
Collana	Arts and Traditions of the Table: Perspectives in Culinary History
Disciplina	296.7/30973
Soggetti	Jews - Dietary laws Jewish cooking Kosher food - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Prologue: Uncle Stu's Question -- 1. My Family's Sturgeon -- 2. Kosher Coke, Kosher Science -- 3. The Great Jell-O Controversy -- 4. Who Says It's Kosher ? -- 5. Industrial Kashrus -- 6. Man-O-Manischewitz -- 7. Harry Kassel's Meat -- 8. Shechita -- Conclusion: Kosher Ethics / Ethical Kosher ? -- Epilogue: Remembering, Discovering, Thanking -- Notes -- Index
Sommario/riassunto	Kosher USA follows the fascinating journey of kosher food through the modern industrial food system. It recounts how iconic products such as Coca-Cola and Jell-O tried to become kosher; the contentious debates among rabbis over the incorporation of modern science into Jewish law; how Manischewitz wine became the first kosher product to win over non-Jewish consumers (principally African Americans); the techniques used by Orthodox rabbinical organizations to embed kosher requirements into food manufacturing; and the difficulties encountered by kosher meat and other kosher foods that fell outside the American culinary consensus. Kosher USA is filled with big personalities, rare archival finds, and surprising influences: the Atlanta rabbi Tobias Geffen, who made Coke kosher; the lay chemist and kosher-certification pioneer Abraham Goldstein; the kosher-meat magnate Harry Kassel; and the animal-rights advocate Temple Grandin, a strong

supporter of shechita, or Jewish slaughtering practice. By exploring the complex encounter between ancient religious principles and modern industrial methods, Kosher USA adds a significant chapter to the story of Judaism's interaction with non-Jewish cultures and the history of modern Jewish American life as well as American foodways.

2. Record Nr.	UNINA9910790897003321
Autore	Nyeck S.N.
Titolo	Sexual diversity in Africa : politics, theory, and citizenship / / edited by S.N. Nyeck and Marc Epprecht
Pubbl/distr/stampa	Montreal [Quebec] : , : McGill-Queen's University Press, , [2013] ©2013 Beaconsfield, Quebec : , : Canadian Electronic Library, , 2013
ISBN	0-7735-8975-9
Descrizione fisica	1 online resource (313 pages)
Disciplina	306.7096
Soggetti	Sexual minorities - Africa Sex - Africa Gender identity - Africa Queer theory - Africa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 247-283) and index.
Nota di contenuto	Part One : Framing the Debates. Human Rights Challenge in Africa: Sexual Minority Rights and the African Charter on Human and Peoples' Rights / Olajide Akanji and Marc Epprecht -- No Place Like Home: African Refugees and the Emergence of a New Queer Frame of Reference / Notisha Massaquoi -- The Making of "African Sexuality": Early Sources, Current Debates / Marc Epprecht -- Rhetorical Analysis of President Jammeh's Threats to Behead Homosexuals in the Gambia / Stella Nyanzi -- Part Two : South Africa. Military Mutilation: The Aversion Program in the South African Defence Force in the Apartheid / Era Vasu Reddy, Lisa Wiebesiek, and Crystal Munthree -- Constructing the "Ex-Gay" Subject:

Cultural Convergences in Post-Apartheid South Africa / Melissa Hackman -- The (Mis)Treatment of South African Track Star Caster / Semenya Shari L. Dworkin, Amanda Lock Swarr, and Cheryl Cooky -- Part Three : Comparative Studies. Mobilizing against the Invisible: Erotic Nationalism, Mass Media, and the "Paranoid Style" in Cameroon / S.N. Nyeck -- "The One Who First Says I Love You": Love, Seniority, and Relational Gender in Postcolonial Ghana / Serena Owusu Dankwa -- LGBTI Community and Citizenship Practices in Urban Ghana / Kathleen O'Mara -- Male Homosexuality in Bamako: A Cross-Cultural and Cross-Historical Comparative Perspective / Christophe Broqua -- The Politics of Sexual Diversity: An Afterword / Sylvia Tamale.

Sommario/riassunto

A comprehensive analysis of sexual diversity in Africa from a multidisciplinary perspective.
