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Altri autori (Persone)	KellyJohn D
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Introduction: Culture, Counterinsurgency, Conscience -- 1. Bluing Green in the Maldives: Countering Citizen Insurgency by "Civil"-izing National Security -- 2. Phantom Power: Notes on Provisionality in Haiti -- 3. The Categorization of People as Targets of Violence: A Perspective on the Colombian Armed Conflict -- 4. Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War -- 5. Paranoid Styles of Nationalism after the Cold War: Notes from an Invasion of the Amazon -- 6. Hungry Wolves, Inclement Storms: Commodified Fantasies of American Imperial Power in Contemporary Turkey -- 7. Rwandan Rebels and U.S. Federal Prosecutors: American Power, Violence, and the Pursuit of Justice in the Age of the War on Terror -- 8. Weapons, Passports, and News: Palestinian Perceptions of U.S. Power as a Mediator of War -- 9. The Cold War Present: The Logic of Defense Time -- 10. The Uses of Anthropology in the Insurgent Age -- 11. Small Wars and Counterinsurgency -- 12. Repetition Compulsion?

Counterinsurgency Bravado in Iraq and Vietnam -- 13.
Counterinsurgency, The Spook, and Blowback -- 14. An Anthropologist among the Soldiers: Notes from the Field -- 15. Indirect Rule and Embedded Anthropology: Practical, Theoretical, and Ethical Concerns -- 16. Soft Power, Hard Power, and the Anthropological "Leveraging" of Cultural "Assets": Distilling the Politics and Ethics of Anthropological Counterinsurgency -- 17. Yes, Both, Absolutely: A Personal and Professional Commentary on Anthropological Engagement with Military and Intelligence Organizations -- 18. The Cultural Turn in the War on Terror -- 19. Cultural Sensitivity in a Military Occupation: The U.S. Military in Iraq -- 20. The "Bad" Kill: A Short Case Study in American Counterinsurgency -- 21. The Destruction of Conscience and the Winter Soldier -- 22. No Better Friend, No Worse Enemy: History, Memory, and the Conscience of a Marine -- Reference List -- Contributors -- Index

Sommario/riassunto

Global events of the early twenty-first century have placed new stress on the relationship among anthropology, governance, and war. Facing prolonged insurgency, segments of the U.S. military have taken a new interest in anthropology, prompting intense ethical and scholarly debate. Inspired by these issues, the essays in *Anthropology and Global Counterinsurgency* consider how anthropologists can, should, and do respond to military overtures, and they articulate anthropological perspectives on global war and power relations. This book investigates the shifting boundaries between military and civil state violence; perceptions and effects of American power around the globe; the history of counterinsurgency doctrine and practice; and debate over culture, knowledge, and conscience in counterinsurgency. These wide-ranging essays shed new light on the fraught world of *Pax Americana* and on the ethical and political dilemmas faced by anthropologists and military personnel alike when attempting to understand and intervene in our world.

2. Record Nr.	UNINA9910798289403321
Autore	Cherkaoui Mohammed D. <1960->
Titolo	What is enlightenment? : continuity or rupture in the wake of the Arab uprisings / / by Mohammed D. Cherkaoui
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ISBN	0-7391-9368-6
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Chapter One: The Arab Uprisings; Part 1; Chapter Two: Immanuel Kant in Tahrir Square; Chapter Three: Newtonian Force of the Arab Uprisings; Chapter Four: The Battle for Syria; Part 2; Chapter Five: Revolutionary Mediatization and the New Arab Civil Sphere; Chapter Six: The Google Earth Democracy; Part 3; Chapter Seven: How Do We Know What We "Know" about Politics and Reform in the Arab World?; Chapter Eight: Crafting Democracy; Chapter Nine: Religion, Politics, and Gender in the Arab Region; Part 4 Chapter Ten: Democracy against Social Reform: The Arab "Spring" Faces Its DemonsChapter Eleven: Organizing Principles for the Arab Enlightenment; Chapter Twelve: The "Dialectic of Enlightenment" and the New Arab Awakening; Chapter Thirteen: An Arab Axial Age?; Chapter Fourteen: Islamocracy or DemosIslamic Politics? The New Dialectic; Bibliography; Index; About the Contributors
Sommario/riassunto	This volume examines whether the Arab Uprisings introduce a replica of the European Enlightenment or rather stimulate an Arab/Islamic Awakening with its own cultural specificity and political philosophy. By placing Immanuel Kant in Tahrir Square, Cairo, this book adopts a comparative analysis of two enlightenment projects: one Arab, still under construction, with possible progression toward modernity or

regression toward neo-authoritarianism, and one European, shaped by the past two centuries.
