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| Autore | Finch Jason |
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| Nota di contenuto | Deep Locational Criticism; Editorial page; Title page; LCC data; Table of contents; Series editor's preface ; Acknowledgements; List of images and maps; 1. Introduction; A distinctive activity; Organization of the work; Preliminaries; Place versus space? Casey and Certeau; Contextualism and meta-contextualism; Fascism and the problem of place; Working principles; Inside and outside texts; Interactivity, interdependence and the lived body; Scale, limits, technologies; Topographic not synoptic; Place first; Not two but three; Terminology; The landscape alternative; The case for location Imaginative placeExperience; Methodology ; A triad; Zooming; Scholarly, creative and cartographic resources; Summing up; 2. Applications in research and pedagogy; Locating two poets; Gwendolyn Brooks in "Bronzeville" and Chicago; Christina Rossetti in London; The intratextual landscape of a single work of literature: Bleak House; Hillis Miller and Dickens: A study in topographic criticism; Mapping novels in the head; A line running down through England; Two pedagogic forays into the decayed inner city; A Fulham novel: Photographs and cultural difference Stages on one road: Gissing, Shaw, Morrison Going too far? Thomas Burke and the ethics of slum fiction; The East End after Burke; Second stab; 8. Anti-place and multiple place in Beckett; Placed and unplaced |

writing?; London toponyms in Murphy: A board-game world; The madhouse of Murphy: Anti-place re-placed; Regions of "nameless things"; Turning the telescope on the without: The "anywheres" of Endgame; Conclusion: Toponyms, regions and categories of writer; Afterword; A-Z glossary of terms; List of references; Index; Deep Locational Criticism
