

1. Record Nr.	UNISALENT0991003798699707536
Autore	Housman, Alfred Edward
Titolo	Collected poems and selected prose / A. E. Housman ; edited with an introduction and notes by Christopher Ricks
Pubbl/distr/stampa	London : Penguin books, 1989
ISBN	0140182713
Descrizione fisica	528 p. ; 20 cm
Collana	Penguin twentieth-century classics
Altri autori (Persone)	Ricks, Christopher
Disciplina	821.91
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910798282103321
Autore	Devine A. M (Andrew M.)
Titolo	The prosody of Greek speech / / A. M. Devine, Laurence D. Stephens
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Oxford University Press, , 1994 1994
ISBN	0-19-972413-X
Descrizione fisica	1 online resource (584 p.)
Disciplina	481/6
Soggetti	Greek language - Metrics and rhythmics Greek language - Spoken Greek Oral communication - Greece
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; ABBREVIATIONS; 1 The Physiology of Prosody; Overview;

NEUROLOGY; RESPIRATION; Chest pulses; Arrested syllables; PHONATION; Glottal aperture; Fundamental frequency; Pitch range; ARTICULATION; Vowels; Consonants; 2 The Syllable; Sonority; Sonority sequencing; Syllabification; Indeterminacy; The syllable as a perceptual unit; Syllable demarcation; *Muta cum liquida*; GREEK SYLLABLE DIVISION; Metrical evidence; Sonority; Morphology; Orthographic evidence; Linguistic evidence; VCCV; VCCCCV, VCCCCCV; SYLLABLE DURATION AND WEIGHT; Nonce durations; Idiolect and tempo; Subcategorical differences

The moraSubmoraic distinctions; Method of investigation; Syllable onset; *Muta cum liquida*; Intrinsic vowel duration; Contextual vowel duration; Intrinsic consonant duration; Contextual consonant duration; Rime structure; Light syllables; Heavy syllables; Superheavy syllables; Prepausal location; Conclusion; 3 Rhythm; THE PSYCHOLOGY OF RHYTHM; RHYTHM IN SPEECH; Phonological evidence; Syllable; Foot; Word length effect; Iambic vs. trochaic; EVIDENCE FOR GREEK SPEECH RHYTHM; Language and metre; A THEORY OF GREEK SPEECH RHYTHM; Mapping; Principles of pattern structure; Mapping rules

Light syllable prolongationSubordination; Matrix formation; Heavy syllable prolongation; Ratio of light to heavy syllable; Text frequency; Category; Prepausal location; Postpausal location; Demarcation; Accent calculus; Conclusion; 4 Pitch; Pitch and $F[\text{sub}(o)]$; Production and perception; SPEECH TONE AND SONG MELODY; Word melody; Speech tone in song; Mismatches; Strophic verse, genre; Stress and song; PITCH IN ACCENTED AND UNACCENTED SYLLABLES; Dionysius; The Delphic hymns; Intrinsic $F[\text{sub}(o)]$; Contextual $F[\text{sub}(o)]$; Grave accent; Mid-High-Low contour; Intramoraic peak location

Number of morae in rise and fallSlope; Secondary rise; Resonants; 5 Word Prosody ; Intensity; Pitch in word prosody; Tone languages; Restricted tone languages; Stress languages; Pitch differentiated stress; Low-toned stress and dislocation; Pitch accent languages; DEVELOPMENT OF THE STRESS ACCENT; Segmental evidence; Metrical evidence; Musical evidence; Conclusion; 6 Connected Speech ; RATE AND STYLE OF SPEECH; Domains; Prosodic readjustment; Durational ratios; Articulatory strategy; Segmental reduction; Tone; Style of speech; Variation in verse; THE SYLLABLE IN CONNECTED SPEECH

ResyllabificationPerception of resyllabification; Domains of resyllabification; From coda to onset; Domain of coda to onset resyllabification; From onset to coda; Domain of onset to coda resyllabification; Segmental modification; Gemination; Domain of - gemination; Latent segments; Difficult clusters; Hiatus; Gliding and shortening; Elision and contraction; Elision in Greek; Domain of elision; Elision and the accent; Crasis; Prodelision; RHYTHM IN CONNECTED SPEECH; Readjustment of final lengthening; Refooting; Remapping; Domain of remapping; Remapping and demarcation; 7 The Appositive Group

PROSODIC DOMAINS

Sommario/riassunto

In this work the authors interpret the evidence of Greek verse texts and musical settings in the framework of a theory of prosody based on crosslinguistic evidence and experimental phonetic and psycholinguistic data, and reconstruct the syllable structure, rhythm, accent, phrasing, and intonation of classical Greek speech.
