1. Record Nr.	UNINA9910798281703321
Autore	Grey Matthew Asprey
Titolo	At the end of the street in the shadow : Orson Welles and the city / / Matthew Asprey Grey
Pubbl/distr/stampa	London, [England] ; ; New York : , : Wallflower Press, , 2016 ©2016
ISBN	0-231-85090-5
Descrizione fisica	1 online resource (303 p.)
Classificazione	AP 51380
Disciplina	791.430233092
Soggetti	Cities and towns in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- INTRODUCTION -- INTRODUCTION -- CHAPTER ONE. THE DECLINE AND FALL OF THE LINCOLN REPUBLIC -- CHAPTER 2. AN EMPIRE UPON AN EMPIRE -- CHAPTER 3. THE DARKENING MIDLAND -- CHAPTER 4. DARKNESS AND FEAR -- CHAPTER 5. THE RAUCOUS RAGGLE-TAGGLE JAMBOREE OF THE STREETS -- CHAPTER 6. RATLINE TO MAIN STREET -- CHAPTER 7. PORT TO PORT -- CHAPTER 8. THE BORDER -- CHAPTER 9. RETURN TO THE PERIPHERY -- INTERLUDE. A FREE MAN IS EVERYWHERE -- CHAPTER 10. SKIES AND RUBBLESCAPE -- CHAPTER 11. LOST IN A LABYRINTH -- CHAPTER 12. TO ADORE THE IMPOSSIBLE -- CHAPTER 13. IN THE LAND OF DON QUIXOTE -- INDEX
Sommario/riassunto	The films of Orson Welles inhabit the spaces of cities—from America's industrializing midland to its noirish borderlands, from Europe's medieval fortresses to its Kafkaesque labyrinths and postwar rubblescapes. His movies take us through dark streets to confront nightmarish struggles for power, the carnivalesque and bizarre, and the shadows and light of human character.This ambitious new study explores Welles's vision of cities by following recurring themes across his work, including urban transformation, race relations and fascism, the utopian promise of cosmopolitanism, and romantic nostalgia for archaic forms of urban culture. It focuses on the personal and political foundation of Welles's cinematic cities—the way he invents urban spaces on film to serve his dramatic, thematic, and ideological

purposes.The book's critical scope draws on extensive research in international archives and builds on the work of previous scholars. Viewing Welles as a radical filmmaker whose innovative methods were only occasionally compatible with the commercial film industry, this volume examines the filmmaker's original vision for butchered films, such as The Magnificent Ambersons (1942) and Mr. Arkadin (1955), and considers many projects the filmmaker never completed—an immense "shadow oeuvre" ranging from unfinished and unreleased films to unrealized treatments and screenplays.

2.	Record Nr.	UNINA9910779327403321
	Autore	Slack Corliss Konwiser <1955->
	Titolo	The A to Z of the Crusades [[electronic resource] /] / Corliss K. Slack
	Pubbl/distr/stampa	Lanham, MD, : Scarecrow Press, 2009
	ISBN	0-8108-6331-6
		1-299-13588-9
	Descrizione fisica	1 online resource (298 p.)
	Collana	The A to Z guide series ; ; no. 32
	Altri autori (Persone)	SlackCorliss Konwiser <1955->
	Disciplina	909.07
	Soggetti	Crusades
		Europe History, Military Dictionaries
		Europe Church history Dictionaries
		Islamic Empire History, Military Dictionaries
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Originally published in 2003 as Historical dictionary of the Crusades.
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; Editor's Foreword Jon Woronoff; Preface; Acknowledgments; Maps; Chronology; Introduction; The Dictionary; Bibliography; About the Author
	Sommario/riassunto	This one-volume overview provides an accessible reference work for scholars, students, and general readers on the period with numerous entries on key persons, places, events, battles and sieges, use of weapons and armor, and the deeper issues of the political and cultural background. Complete with a detailed chronology and a bibliography,

this work allows readers to learn how Europe was changed forever by these battles with Islam.