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Autore	Keller Patricia M.
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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- GHOSTLY LANDSCAPES. Film, Photography, and the Aesthetics of Haunting in Contemporary Spanish Culture -- Introduction: Ghostly Landscapes -- 1. Documentary Optics: NO-DOs' Archival Gaze and the Totalized Landscape -- 2. Cinematic Apertures: Carlos Saura's Untimely Landscapes -- 3. Photographic Interventions: Two Meditations on Landscape and Loss -- Notes -- Works Cited -- Index
Sommario/riassunto	In Ghostly Landscapes, Patricia M Keller analyses the aesthetics of haunting and the relationship between ideology and image production by revisiting twentieth-century Spanish history through the camera's lens. Through its vision she demonstrates how the traumatic losses of the Spanish Civil War and their systematic denial and burial during the fascist dictatorship have constituted fertile territory for the expressions of loss, uncanny return, and untimeliness that characterize the

aesthetic presence of the ghost. Examining fascist documentary newsreels, countercultural art films from the Spanish New Wave, and conceptual landscape photographs created since the transition to democracy, Keller reveals how haunting serves to mourn loss, redefine space and history, and confirm the significance of lives and stories previously hidden or erased. Her richly illustrated book constitutes a significant reevaluation of fascist and post-fascist Spanish visual culture and a unique theorization of haunting as an aesthetic register inextricably connected to the visual and the landscape.
