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| 1. Record Nr.           | UNISALENTO991001636929707536   |
| Autore                  | Gassner, John  |
| Titolo                  | Playwrights on playwriting:the meaning and making of modern drama from Ibsen to Ionesco / Edited by Toby Cole ; introduction by John Gassner     |
| Pubbl/distr/stampa      | New York : Hill and Wang, c1960  |
| Descrizione fisica      | 299 p. ; 20 cm.  |
| Altri autori (Persone)  | Cole, Toby   |
| Soggetti                | Dramma - Tecnica   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910798274003321  |
| Autore                  | Czarnota Lorna MacDonald   |
| Titolo                  | Dancing at the crossroads : a guide for caregivers in at-risk youth programming / / Lorna MacDonald Czarnota ; with collaborations by Diana Koch |
| Pubbl/distr/stampa      | Marion, Michigan : , : Parkhurst Brothers Publishers, , 2014<br>©2014  |
| ISBN                    | 1-62491-011-4  |
| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (167 p.)   |
| Disciplina              | 362.7  |
| Soggetti                | Social work with youth<br>Dance therapy<br>At-risk youth - Counseling of   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Contents; Foreword; Preface; Introduction: The Community of Story;   |

Part I: How Storytelling Works for Healing At-Risk Youth; Chapter 1: The Face Behind the Mask; Trauma Survivors and the Trickster Tale; Sexuality and the At-Risk Teen; Following the Crowd; Gangs and the Adolescent; Chapter 2: Changing Behaviors; The "I Don't Know" Syndrome; Feeling Guilty; Part II: Learning to Dance in Our Relationship with At-Risk Youth; Chapter 3: Negotiating Separation; The Homecoming of an At-Risk Youth; Rules; When is Enough, Enough? Taking Care of Ourselves; Four Principles for Successful Negotiation Part III: Journeying Toward an Adult/Youth Partnership Chapter 4: The Crossroads: Choosing Life's Path; The Dance; Risking Connection; Chapter 5: The Metaphor of the Tower; Construction: How and Why Towers are Built; Taboo; Planning and Preparation; Therapeutic Steps for Teaching Coping Skills; Getting Stuck in Adolescence; Part: IV: Introduction to the Healing Art of Story; Chapter 6: Using Hansel and Gretel with At-Risk Youth; The Metaphors of Hansel and Gretel; The Resilient Child and Survival; The Trauma of Hansel and Gretel; Chapter 7: Empowering Youth and Self; Choice Chapter 8: The Importance of Using Ritual Ritual, Rites, and Initiation; Rites of Passage; Appendix: Materials Resource List; Bibliography; Index; About the Author

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