1. Record Nr. UNINA9910798273703321 Autore Czarnota Lorna MacDonald Titolo Dancing at the crossroads: a guide for practitioners in at-risk youth programs / / Lorna MacDonald Czarnota; with collaborations by Diana Koch Pubbl/distr/stampa Marion, Michigan:,: Parkhurst Brothers Publishers,, 2014 ©2014 **ISBN** 1-62491-010-6 Edizione [First edition.] Descrizione fisica 1 online resource (199 p.) Classificazione 362.716 CZA Disciplina 362.716 Soggetti Social work with youth Dance therapy At-risk youth - Counseling of Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Content; Foreword: Understanding At-Risk Youth; Preface; Introduction; Chatpter 1: How Storytelling Works for Healing At-Risk Youth; Chapter 2: Understanding How Story Heals; Metaphor; Character Events; Commonality of Subject; Unlocking the Power of Story; Discovering Goldilocks; Chapter 3: Designing Sessions; Chapter 4: Hansel and Gretel: Sample Session: Chapter 5: Rituals & Coming of Age Ceremonies; Openings; Closings; Rites of Passage; Initiation into the Adult Circle: Chapter 6: Crossroads Program Curriculums: Mommy and Me: A Curriculum for Teens with Toddlers Session I: Getting to Know YouSession II: Continue Session I and Begin Story Work; Session III: Storytelling Basics; Session IV: Continued Storytelling Basics; Session V: Reasons for Storytelling; Session VI and VII; Session VIII; Bibliography for Mommy and Me; Stories of Choice and Empowerment; Session One: Trust Building; Session Two: Pre Evaluation and Discussion of Metaphor; Session Three: Game ""The Battle of Evermore""; Session Four: Begin Story Development; Session Five: Share

our Stories; Session Six & Seven: Story and/with Art Activity

Session Eight: Last Session, Rite of Passagge CeremonyMy Story/My Poem: A Club for Youth Voices; Session One: Introduction and Trust Building; Session Two: Where Stories and Poems Come From; Session

Three: How are Poems and Stories Different or Alike?; Session Four: Putting our Own Events Into Poem and Story; Session Five: Developing our Stories; Session Six: A Youth-Driven Session; Session Seven: The Power of Imagination: Wearing the Mask; Session Eight: Celebrate the Final Session With Stories, Poems, Masks, and Food; HeroQuest: The Hero's Journey; Session One: Introduction Session Two: A Hero's TimelineSession Three: Reflecting the Hero, Defining the Villain; Session Four: Defining the Other Players; Session Five: The Hero's Mentor and Tools; Session Six: Celebration; Additional HeroQuest Sessions; Chapter 7: Conclusion; Appendix I: Archetypes; Appendix II: Archetype Worksheets; Appendix III: Youth Issues and Story List; Appendix IV: Examples of Questionnaires and Personal Survey Tools; Appendix V: Materials Resource List; Appendix VI: Activities List with Materials; Appendix VII: Hansel and Gretel: The Full Experimental Conversation; Bibliography; Index About the Author