

1. Record Nr.	UNINA9910798272903321
Autore	Miles Emma Bell <1879-1919, >
Titolo	The common lot and other stories : the published short fiction, 1908-1921 // Emma Bell Miles ; edited by Grace Toney Edwards
Pubbl/distr/stampa	Athens, Ohio : , : Swallow Press : , : Ohio University Press, , 2016 ©2016
ISBN	0-8040-4074-5
Descrizione fisica	1 online resource (253 p.)
Classificazione	LCO002000LCO000000FIC000000
Disciplina	813.0108
Soggetti	Short stories, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The common lot -- The broken urn -- A dark rose -- The home-coming of Evelina -- Mallard plumage -- The dulcimore -- The breaks of Caney -- Flyaway flittermouse -- Three roads and a river -- Flower of noon -- At the top of Sourwood -- Enchanter's nightshade -- Thistle bloom -- A dream of the dust -- Love o' man -- The white marauder -- Turkey luck.
Sommario/riassunto	<p>"A collection of the 17 short stories by Emma Bell Miles previously published in magazines between 1908 and 1921, with an introduction, editorial notes, and suggestions for further reading by Grace Toney Edwards"--</p> <p>"The seventeen narratives of The Common Lot and Other Stories, published in popular magazines across the United States between 1908 and 1921 and collected here for the first time, are driven by Emma Bell Miles's singular vision of the mountain people of her home in southeastern Tennessee. That vision is shaped by her strong sense of social justice, her naturalist's sensibility, and her insider's perspective. Women are at the center of these stories, and Miles deftly works a feminist sensibility beneath the plot of the title tale about a girl caught between present drudgery in her father's house and prospective drudgery as a young wife in her own. Wry, fiery, and suffused with details of both natural and social worlds, the pieces collected here provide a particularly acute portrayal of Appalachia in the early twentieth century. Miles's fiction brings us a world a century in the</p>

past, but one that will easily engage twenty-first-century readers. The introduction by editor and noted Miles expert Grace Toney Edwards places Miles in the literary context of her time. Edwards highlights Miles's quest for women's liberation from patriarchal domination and oppressive poverty, forces against which Miles herself struggled in making a name for herself as a writer and artist. Illustrations by the author and Miles family photographs complement the stories"--

2. Record Nr.	UNINA9910812361103321
Titolo	Neo-Victorian biofiction : reimagining nineteenth-century historical subjects / / edited by Marie-Luise Kohlke and Christian Gutleben
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill Rodopi, , [2020] ©2020
ISBN	90-04-43435-6 9789004434356 (electronic book)
Descrizione fisica	1 online resource
Collana	Neo-Victorian series ; ; Volume 6
Disciplina	823.9209
Soggetti	English fiction - 21st century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.
Nota di contenuto	Contributors -- Taking Biofictional Liberties: Tactical Games and Gambits with Nineteenth-century Lives -- Marie-Luise Kohlke and Christian Gutleben -- Part 1: Truths and Post-Truths -- 1 "Who in the world am I?": Truth, Identity and Desire in Biofictional Representations of Lewis Carroll and Alice Liddell -- Charlotte Boyce -- 2 Fakery and Historical Figures in the Flashman Papers -- Matthew Crofts -- 3 Biofictional Author Figures and Post-authentic Truths -- Roberta Geffer Wondrich -- 4 The Silence and the Roar: Resonant Encounters with George Eliot -- Laura Savu Walker -- Part 2: Forms of Otherness and (Re-)Othering -- 5 Us and Them? Joseph Merrick in Neo-Victorian Children's Fiction -- Helen Davies -- 6 The Vivisectionist's Tale: Auto/Biographical Voice and the Queer Fictions of Empire in Ann Harries's Manly Pursuits -- Jeanne Ellis -- 7 Biofiction and Differance:

Tracing Threads of (Neo-) Victorian Women Travellers in the Amelia Peabody Emerson Series -- Stacey L. Kikendall -- 8 Biofiction Goes Global: Richard Flanagan's *Wanting*, Dickens, and the Lost Child -- Catherine Lanone -- Part 3: After-Lives of Fame and Infamy -- 9 Polymath Revisited: Cross-lighting R.F. Burton between Cultural Passing and Steampunk Action -- Sylvia Mieszkowski -- 10 (Re)Tracing Charlotte Bronte's Steps: Biofiction as Memory Text in Michele Roberts' *s The Mistressclass* -- Sonia Villegas-Lopez -- 11 Julia Margaret Cameron and Archival Imagination: Materiality and Subjectivity in Biofictions of a Victorian Photographer -- Lucy Smith -- 12 Musical Madness: Biofictional Performances of the Lizzie Borden Murders -- Marc Napolitano -- Index.

Sommario/riassunto

This volume explores the many paradoxes of neo-Victorian biofiction, a genre that yokes together the real and the imaginary, biography and fiction, and generates oxymoronic combinations like creative facts, fictional truth, or poetic truthfulness. Contemporary biofictions recreating nineteenth-century lives demonstrate the crucial but always ethically ambiguous revision and supplementation of the historical archive. Due to the tension between ethical empathy and consumerist voyeurism, between traumatic testimony and exploitative expose, the epistemological response is per force one of hermeneutic suspicion and iconoclasm. In the final account, this volume highlights neo-Victorianism's deconstruction of master-narratives and the consequent democratic rehabilitation of over-looked microhistories.
