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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Preface; Acknowledgments; Chapter 1. Prologue; Chapter 2. Behind the Canvas; Chapter 3. Presenting Cinque/Collecting Cinque: Images of Cinque and the Amistad in Painting, Prints, and Performance; Chapter 4. Presenting Cinque/Collecting Cinque: Images of Cinque and the Amistad in Murals, Monuments, and Material Culture; Chapter 5. Coda; Bibliography; Index; About the Author
Sommario/riassunto	Tracing the revolutionary creation of what art historian Stephen Eisenman calls "a highly individualized, noble portrait of an African man," Art of the Amistad and The Portrait of Cinque is built around visual and material culture, and thus does not use images merely as illustration, but tells its story through the wide range of images and materials presented. While the Portrait of Cinque seems to sit quietly behind Plexiglass at a local history museum, the impact of this 175-year old painting is palpable; very few portraits from the 19th century-let alone a portrait of a black man-remain a re