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Titolo	The great Chinese art transfer : how so much of China's art came to America / / Michael St. Clair
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	China: alluring and mysterious to the West -- China's tradition of collecting -- The greatest collection ever -- Foreigners in China's curios and antiquities shops -- American pioneers in China: yankee traders, missionaries and diplomats -- Taste-makers and early ceramics collectors -- International dealers in Chinese art -- The Boston orientalists and the Japanese connection -- Americans who began to collect Chinese porcelain -- The pace of American collecting increases -- The age of giants who collected -- The great public collections of Chinese art -- Forgeries, fakes, and the repatriation of art.
Sommario/riassunto	This is the story of one of the great outflows of art in history, that is, from China into the collections and museums of the West. Western collectors and international dealers gathered paintings, ceramics, and other art objects during a short period from 1860 into the early years of the twentieth century, and now there is a reverse flow as wealthy Chinese collectors purchase back some of these treasures.