

1. Record Nr.	UNINA9910305358503321
Autore	Bivona, Rosalia
Titolo	La mensa in scena magrebina, ovvero Il cibo come pre-testo narrativo : sono invitati: Mouloud Feraoun ... / Rosalia Bivona
Pubbl/distr/stampa	Napoli : Arte tipografica, 2005
ISBN	88-89776-02-1
Descrizione fisica	288 p. ; 21 cm
Collana	Lo specchio del Mediterraneo ; 9
Disciplina	840.9961 892.7
Locazione	FLFBC
Collocazione	892.7 BIV 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996396756703316
Autore	Harrington James <1664-1693.>
Titolo	An account of the proceedings of the Right Reverend Father in God, Jonathan Lord Bishop of Exeter in his late visitation of Exeter College in Oxford [[electronic resource]]
Pubbl/distr/stampa	Oxford, : Sold by Tho. Bennet, 1690
Edizione	[The second edition :]
Descrizione fisica	58, 8 p
Soggetti	Visitations, Ecclesiastical - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to James Harrington--Wing. Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062

3. Record Nr.	UNINA9910733585603321
Autore	Contaldo, Alfonso
Titolo	Blockchain, criptovalute, smart contract, industria 4.0 : registri digitali, accordi giuridici e nuove tecnologie / Alfonso Contaldo e Flavio Campara ; prefazione di Donato A. Limone
Pubbl/distr/stampa	Pisa, : Pacini, 2019
ISBN	978-88-337-9107-4
Descrizione fisica	XIV, 255 p. ; 24 cm
Altri autori (Persone)	Campara, Flavio
Disciplina	346.45070285
Locazione	FGBC
Collocazione	VIII O 271
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910798264803321
Titolo	Collecting from the margins : material culture in a Latin American context / / editor, Maria Mercedes Andrade
Pubbl/distr/stampa	Lewisburg : , : Bucknell University Press : , : copublished by The Rowman & Littlefield Publishing Group, Incorporated, , [2016] ©2016
ISBN	1-61148-734-X
Descrizione fisica	1 online resource (243 pages) : illustrations
Disciplina	790.1/32
Soggetti	Collectors and collecting - Latin America Material culture - Latin America Collectors and collecting in literature Material culture in literature Latin American literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / by Maria Mercedes Andrade -- Sacking the botanical expedition: natural and military history in the first museum of Colombia / by Felipe Martinez-Pinzon -- An "immense museum" or an "immense tomb?": war and the rhetoric of continuity in the writings of Francisco Moreno / by Javier Uriarte -- Of bayaderas, congai?s, and fumerias: "virtual" collecting in De Marsella a Tokio: sensaciones de Egipto, La India, La China y El Japon by Enrique Gomez Carrillo / by Olga Vilella -- "That heteroclite assembly": collecting, modernity, and "the savage mind" in De sobremesa / by Maria Mercedes Andrade -- Postcards, autographs, and modernismo: Ruben Dario on popular collecting and textual practices / by Andrew Reynolds -- Delmira Agustini, gender, and the poetics of collecting / by Shelley Garrigan -- "I have put all I possess at the disposal of the people's struggle": Pablo Neruda as collector, translator, and poet / by Kelly Austin -- Antropofagia, bricolage, collage: Oswald De Andrade, Augusto De Campos and the author as collector / by Fernando Perez Villalon -- From the space of the wunderkammer to Macondo's Wonder rooms: the

collection of marvels in Cien Anos de Soledad / by Jeronimo Arellano --
Collecting revisited (and left behind): the treasure chambers in Ruy
Guerra's Erendira and Portugal S.A. / by Ilka Kressner.

Sommario/riassunto

Collecting from the Margins: Material Culture in a Latin American is the first anthology to provide a sustained discussion of the modern practice of collecting from a specifically Latin American perspective. Spanning the period after the independence wars until the 1980s, this collection of ten essays addresses the continuities and discontinuities of Latin American collecting practices, both private and public, in a wide variety of literary texts and historical texts.
