

1. Record Nr.	UNINA9910798255103321
Autore	Ness Sally Ann
Titolo	Choreographies of landscape : signs of performance in Yosemite National Park / / Sally Ann Ness
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Berghahn Books, , 2016 ©2016
ISBN	1-78533-117-5
Descrizione fisica	1 online resource (186 p.)
Collana	Dance and Performance Studies ; ; 8
Disciplina	979.4/47
Soggetti	Human geography - California - Yosemite National Park Cultural landscapes - California - Yosemite National Park National parks and reserves - Public use - California - Yosemite National Park Ethnology - California - Yosemite National Park Landscapes - Social aspects Performing arts - Philosophy Ethnology - Philosophy Symbolism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Illustrations; Acknowledgments; Part 1 - Approach; Landscape Performance Theory, an Introduction; Part II - Visiting; Chapter One - Bouldering: Movements of the Unforetold; Chapter Two - Climbing: Scenic-Obscenic Movement; Chapter Three - Hiking: Self-World Transformations; Part III - Moving On; Chapter Four - Unwinding and Changing Course; Chapter Five - The Spartanburg Coincidence; Index
Sommario/riassunto	As an international ecotourism destination, Yosemite National Park welcomes millions of climbers, sightseers, and other visitors from around the world annually, all of whom are afforded dramatic experiences of the natural world. This original and cross-disciplinary book offers an ethnographic and performative study of Yosemite visitors in order to understand human connection with and within natural landscapes. By grounding a novel "eco-semiotic" analysis in the

lived reality of parkgoers, it forges surprising connections, assembling a collective account that will be of interest to disciplines ranging from performance studies to cultural geography.
