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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Chapter One: Morality in Memoir; Chapter Two: Life-Based Arguments; Chapter Three: Good Character; Chapter Four: Authenticity as a Virtue; Chapter Five: Authenticity and Self-Knowledge; Chapter Six: Meaning and Motivation; Chapter Seven: Meaning and Unity; Chapter Eight: Pursuits of Happiness; Chapter Nine: Healthy Coping with Illness; Chapter Ten: Self-Fulfillment; Chapter Eleven: Philosophers' Memoirs; Chapter Twelve: Conclusion; Bibliography; Index
Sommario/riassunto	Memoir Ethics: Good Lives and the Virtues is a philosophical study of moral themes in memoirs. It explores how memoirists present and defend perspectives on good lives. Particular attention is paid to the interplay of the virtues, including their interplay with additional (nonmoral) types of values in good lives. More generally, it explores the relevance of memoir to moral philosophy and, in turn, how moral philosophy enters into elucidating and critiquing memoirs.