

1. Record Nr.	UNINA9910798243503321
Titolo	Love, history and emotion in Chaucer and Shakespeare : Troilus and Criseyde and Troilus and Cressida // edited by Andrew Johnston, Russell West-Pavlov and Elisabeth Kempf
Pubbl/distr/stampa	Manchester, Michigan : , : Manchester University Press, , 2016 ©2016
ISBN	1-78499-617-3 1-78499-679-3
Descrizione fisica	1 online resource (217 pages) : illustrations
Collana	Manchester medieval literature and culture
Disciplina	809.933543
Soggetti	Emotions in literature Love in literature Geschichte Liebe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Literaturangaben
Sommario/riassunto	This collection of essays explores medieval and early modern Troilus-texts from Chaucer to Shakespeare. The contributions show how medieval and early modern fictions of Troy use love and other emotions as a means of approaching the problem of tradition. As these texts reflect on their own traditionality, they highlight both the affective nature of temporality and the role of affect in scrutinising tradition itself. Focusing on a specific textual lineage that bridges the conventional period boundaries, the collection participates in an exchange between medievalists and early modernists that seeks to generate a dialogic encounter between the periods with the aim of further dismantling the rigid notions of chronology and periodisation that have kept medieval and early modern scholarship apart.