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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: identity, narrative and context -- The slave narratives: a historical background -- Narratives and the historical context of the interview: heroes and villains in narratives of law and order -- Different "slave-as-animal"-identities vis-a-vis different "historical" and current dominant discourses -- The white supremacy master narrative as an oeuvre civilisatrice: navigating identities along the sameness-difference dimension -- An emic view on intertwined counter- and master-narratives of race, obedience, and religion -- Remembering and forgetting: master narratives and memories of violence -- Truth, falsehood, and master narratives: the case of Charlie Smith and the fritter tree -- Conclusions.