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Autore	Palmer Christopher <1948->
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Descrizione fisica	1 online resource
Collana	Wesleyan Early Classics of Science Fiction Series
Disciplina	809.3/87
Soggetti	Adventure stories - History and criticism Castaways in literature Survival in literature Islands in literature Shipwrecks in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The sea captain and the perfect mango: revision and parody in castaway narratives -- The Swiss Family Robinson to the mysterious island and beyond: vicissitudes of the Crusoe template -- Moreau and its progeny: abstraction and violence -- Successors of Moreau: madness and cannibalism -- Always another island: females and fridays -- Recent children's novels: recognizing indigeneity, facing death -- Recent science fiction novels: science reaffirmed, nature rethought -- Conclusion: Living phenomena.
Sommario/riassunto	A wide-ranging and appreciative literary history of the castaway tale from Defoe to the present