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Titolo	Lost Sound : The Forgotten Art of Radio Storytelling // Jeff Porter
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Soggetti	Storytelling in mass media Radio and literature Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acoustic drift: radio and the literary imagination -- Prestige radio: the Columbia workshop and the poetics of sound -- Mercury rising: Orson Welles and the master's voice -- You are there: Edward R. Murrow and the proximity effect -- The screaming woman -- The museum of jurassic radio: sonic excess in Dylan Thomas and Samuel Beckett -- Radio as music: Glenn Gould's contrapuntal sound -- All things reconsidered: the promise of NPR.
Sommario/riassunto	This volume examines the vital interplay between acoustic techniques and modernist practices in the growth of radio. Concentrating on the period from the 1930s to the 1970s, but also speaking to the rising popularity of today's narrative broadcasts, Porter's close readings of key radio programmes show how writers adapted literary techniques to an acoustic medium with great effect.