

1. Record Nr.	UNINA9910798241003321
Autore	Dornbach Marton <1973->
Titolo	Receptive spirit : German idealism and the dynamics of cultural transmission / / Marton Dornbach
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , 2016
ISBN	0-8232-7249-4 0-8232-6832-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (304 p.)
Collana	Idiom: inventing writing theory
Disciplina	141.0943
Soggetti	Idealism, German Philosophy, German - 18th century Philosophy, German - 19th century Aesthetics Intercultural communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages:101 to 125; Pages:126 to 150; Pages:151 to 175; Pages:176 to 200; Pages:201 to 225; Pages:226 to 250; Pages:251 to 275; Pages:276 to 300; Pages:301 to 304
Sommario/riassunto	Marton Dornbach elucidates the ways in which German Idealist authors such as Kant, Fichte, Friedrich Schlegel and Hegel envisioned the conjunction of spontaneous activity and receptivity towards culturally transmitted models in the context of aesthetic experience, philosophical thought, textual communication and literary criticism.