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| 1. Record Nr. | UNISA996383055703316 |
| Titolo | Nevves from Yorke [[electronic resource]] : Being a true relation of the proceedings of Sir Hugh Cholmley since his comming to Scarborough: with the reasons why he did not march to Tadcaster, as was desired by the Lord Fairfax. Directed in two severall letters to the speaker of the honourable House of Commons, with his advice of the affaires of the county. Together with the opinion of his officers concerning his repaire backe to Scarborough |
| Pubbl/distr/stampa | London, : Printed for Richard Best, 1642 [i.e. 1643] |
| Descrizione fisica | [8] p |
| Altri autori (Persone) | CholmleyHugh, Sir, <1600-1657.> LegardJohn |
| Soggetti | Great Britain History Civil War, 1642-1649 Campaigns Early works to 1800 Scarborough (England) History Early works to 1800 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | One of the letters is "subscribed by John Legard Captaine"--p. 8. Publication year according to Lady Day dating. Signatures: Aâ´. Reproduction of original in the Folger Shakespeare Library. |
| Sommario/riassunto | eebo-0018 |

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| 2. Record Nr. | UNINA9910798240303321 |
| Titolo | The internet, social media, and a changing China // edited by Jacques DeLisle, Avery Goldstein, and Guobin Yang |
| Pubbl/distr/stampa | Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2016 ©2016 |
| ISBN | 0-8122-9266-9 |
| Descrizione fisica | 1 online resource (285 pages) |
| Classificazione | AP 19620 |
| Disciplina | 302.23/10951 |
| Soggetti | Social media - China Social media - Political aspects - China Internet - Social aspects - China Internet - Political aspects - China |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- Introduction. The Internet, Social Media, and a Changing China -- Chapter 1. The Coevolution of the Internet, (Un)Civil Society, and Authoritarianism in China -- Chapter 2. Connectivity, Engagement, and Witnessing on China's Weibo -- Chapter 3. New Media Empowerment and State-Society Relations in China -- Chapter 4. The Privilege of Speech and New Media: Conceptualizing China's Communications Law in the Internet Age -- Chapter 5. Embedding Law into Politics in China's Networked Public Sphere -- Chapter 6. Microbloggers' Battle for Legal Justice in China -- Chapter 7. Public Opinion and Chinese Foreign Policy: New Media and Old Puzzles -- Chapter 8. Social Media, Nationalist Protests, and China's Japan Policy: The Diaoyu Islands Controversy, 2012–13 -- Chapter 9. Going Out and Texting Home: New Media and China's Citizens Abroad -- Chapter 10. Images of the DPRK in China's New Media: How Foreign Policy Attitudes Are Connected to Domestic Ideologies in China -- Notes -- Contributors -- Index -- Acknowledgments |
| Sommario/riassunto | The Internet and social media are pervasive and transformative forces in contemporary China. Nearly half of China's 1.3 billion citizens use the Internet, and tens of millions use Sina Weibo, a platform similar to |

Twitter or Facebook. Recently, Weixin/Wechat has become another major form of social media. While these services have allowed regular people to share information and opinions as never before, they also have changed the ways in which the Chinese authorities communicate with the people they rule. China's party-state now invests heavily in speaking to Chinese citizens through the Internet and social media, as well as controlling the speech that occurs in that space. At the same time, those authorities are wary of the Internet's ability to undermine the ruling party's power, organize dissent, or foment disorder. Nevertheless, policy debates and public discourse in China now regularly occur online, to an extent unimaginable a decade or two ago, profoundly altering the fabric of China's civil society, legal affairs, internal politics, and foreign relations. The Internet, Social Media, and a Changing China explores the changing relationship between China's cyberspace and its society, politics, legal system, and foreign relations. The chapters focus on three major policy areas—civil society, the roles of law, and the nationalist turn in Chinese foreign policy—and cover topics such as the Internet and authoritarianism, "uncivil society" online, empowerment through new media, civic engagement and digital activism, regulating speech in the age of the Internet, how the Internet affects public opinion, legal cases, and foreign policy, and how new media affects the relationship between Beijing and Chinese people abroad. Contributors: Anne S. Y. Cheung, Rogier Creemers, Jacques deLisle, Avery Goldstein, Peter Gries, Min Jiang, Dalei Jie, Ya-Wen Lei, James Reilly, Zengzhi Shi, Derek Steiger, Marina Svensson, Wang Tao, Guobin Yang, Chuanjie Zhang, Daniel Xiaodan Zhou.
