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Titolo	Hunter S. Thompson : fear, loathing, and the birth of Gonzo // Kevin T. McEneaney
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016
ISBN	1-4422-6621-X
Descrizione fisica	1 online resource (307 p.)
Disciplina	813/.54
Soggetti	American literature - 20th century - History and criticism Reportage literature, American - History and criticism
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Louisville slugger: delinquent to celebrity -- Play it again, Hunter: The rum diary -- Oddball journalism, underclass culture: Hell's Angels -- Who's depraved? champagne powder, sloppy track -- Loathing at the temple: Las Vegas, part I -- Fear in the nation: Las Vegas, part II -- Mythic enigma: the curse of Lono -- Literary addenda: further fictions -- Shot out of a cannon: final assessment.
Sommario/riassunto	With new biographical information about Thompson and an examination of his writing techniques, this book provides readers with a better understanding of the journalist and novelist. A look beyond the larger-than-life public persona, Hunter S. Thompson: Fear, Loathing, and the Birth of Gonzo will be of great interest to fans of Thompson's work as well as to those wanting to know more about gonzo journalism and literature.