

1. Record Nr.	UNINA9910798237203321
Autore	Pearce Joseph <1961->
Titolo	C. S. Lewis and the Catholic Church // Joseph Pearce ; cover design by Caroline Kiser
Pubbl/distr/stampa	Charlotte, North Carolina : , : Saint Benedict Press, , 2013 ©2013
ISBN	1-61890-231-8
Descrizione fisica	1 online resource (156 p.)
Disciplina	230.092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front cover; Title Page; Copyright; Dedication; Contents; Foreword; Introduction; Introduction to the First Edition; Acknowledgments; Preface; 1. Escape from Puritania; 2. A Sound Atheist; 3. "Never Trust a Papist"....; 4. Meeting Mother Kirk; 5. Inklings and Reactions; 6. Smuggling Theology; 7. Lewis in Purgatory; 8. Mere Christianity; 9. More Christianity; 10. The Mere and the Mire; 11. Mire Christianity; Appendix: C. S. Lewis and Catholic Converts.; Notes; Saint Benedict

2. Record Nr.	UNINA99111146060603321
Autore	Noddings Nel
Titolo	Women and evil / / Nel Noddings
Pubbl/distr/stampa	Berkeley, : University of California Press, c1989
ISBN	9786612356032 9781282356030 1282356038 9780520911208 0520911202
Edizione	[1st ed.]
Descrizione fisica	1 online resource (295 pages)
Disciplina	170/.88042
Soggetti	Good and evil Women Feminism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 265-272) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Evil and Ethical Terror -- 2. The Devil's Gateway -- 3. The Angel in the House -- 4. Toward a Phenomenology of Evil -- 5. Pain as Natural Evil -- 6. Helplessness: The Pain of Poverty -- 7. War -- 8. Terrorism, Torture, and Psychological Abuse -- 9. Educating for a Morality of Evil -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Human beings love to fictionalize evil--to terrorize each other with stories of defilement, horror, excruciating pain, and divine retribution. Beneath the surface of bewitchment and half-sick amusement, however, lies the realization that evil is real and that people must find a way to face and overcome it. What we require, Carl Jung suggested, is a morality of evil--a carefully thought out plan by which to manage the evil in ourselves, in others, and in whatever deities we posit. This book is not written from a Jungian perspective, but it is nonetheless an attempt to describe a morality of evil. One suspects that descriptions of evil and the so-called problem of evil have been thoroughly suffused with male interests and conditioned by masculine experience. This result could hardly have been avoided in a sexist culture, and

recognizing the truth of such a claim does not commit us to condemn every male philosopher and theologian who has written on the problem. It suggests, rather, that we may get a clearer view of evil if we take a different standpoint. The standpoint I take here will be that of women; that is, I will attempt to describe evil from the perspective of women's experience.

3. Record Nr.	UNINA9911141515503321
Titolo	Millennial Ecuador : critical essays on cultural transformations and social dynamics / / edited by Norman E. Whitten, Jr
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2003
ISBN	9781587294488 1587294486
Edizione	[1st ed.]
Descrizione fisica	1 online resource (439 p.)
Altri autori (Persone)	WhittenNorman E., Jr. <1937-> (Norman Earl)
Disciplina	305.898/0866 305.8980866
Soggetti	Indians of South America - Ecuador - Social conditions Indians of South America - Ecuador - Government relations Indians of South America - Ecuador - Politics and government Indigenous peoples - Ecuador - Social conditions Indigenous peoples - Ecuador - Government relations Indigenous peoples - Ecuador - Politics and government Ecuador Social policy Ecuador Social conditions Ecuador Race relations Ecuador Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Notes on Orthography, Pronunciation, and Acronyms; Preface and Acknowledgments; 1. Introduction by Norman E. Whitten, Jr.; 2. The Modern Political Transformation of the Secoya by William T. Vickers; 3.

Haunting the Present: Five Colonial Legacies for the New Millennium by Kris Lane; 4. The Catholic Church, Ritual, and Power in Salasaca by Rachel Corr; 5. Purgatory, Protestantism, and Peonage: Napo Runa Evangelicals and the Domestication of the Masculine Will by Michael A. Uzendoski; 6. The Devil and Development in Esmeraldas: Cosmology as a System of Critical Thought by Diego Quiroga; 7. Return of the Yumbo: The Caminata from Amazonia to Andean Quito by Norman E. Whitten, Jr., Dorothea Scott Whitten, and Alfonso Chango; 8. Indigenous Destiny in Indigenous Hands by Luis Macas, Linda Belote, and Jim Belote; 9. Actors and Artists from Amazonia and the Andes by Dorothea Scott Whitten; 10. Tigua Migrant Communities and the Possibilities for Autonomy among Urban Indigenas by Rudi Colloredo-Mansfeld; 11. Racist Stereotypes and the Embodiment of Blackness: Some Narratives of Female Sexuality in Quito by Jean Muteba Rahier; 12. Mothers of the Patria: La Chola Cuencana and La Mama Negra by Mary J. Weismantel; 13. Epilogue by Norman E. Whitten, Jr.; Appendix: General Information on Ecuador by Michelle Wibbelsman; Glossary; Contributors; Index

Sommario/riassunto

Millennial Ecuador is a superb collection of essays by leading anthropologists, historians, and indigenous intellectuals that provides a multifaceted, critical view of the social and cultural practices of Andean, Amazonian, and Afro-Ecuadorian peoples engaged in mounting political struggles. Focusing on the clash between structural and contra-structural power, on empowerment processes of traditionally disenfranchised populations, and on multiple and competing representations of current confrontations, the book constitutes an outstanding analysis of the contradictions of modern and millennial gl
