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Autore	Lewis David W. <1951->
Titolo	Reimagining the academic library / / David W. Lewis
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016 ©2016
ISBN	9781442263383 1-4422-3858-5 1-4422-3857-7
Descrizione fisica	1 online resource (176 p.)
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Soggetti	Academic libraries - Administration Academic libraries - Forecasting Academic libraries - Effect of technological innovations on Libraries and colleges
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Preface; Acknowledgments; Introduction; The Forces We Face; Force One; Force Two; Force Three; Force Four; Force Five; Force Six; Interlude; Steps Down the Road; Step One; Step Two; Step Three; Step Four; Step Five; Step Six; Conclusion; Bibliography; Index
Sommario/riassunto	Reimagining the Academic Library paints a simple straightforward picture of the changes affecting academic libraries and what academic librarians need to do to respond to the changes would help to guide future library practice. The aim is to explain where academic libraries need to go and how to get there in a book that can be read in a weekend. David W. Lewis provides a readable survey of the current state of academic library practice and proposes where academic libraries need to go in the future to provide value to their campuses. His primary focus is on collections as this is the area with

2. Record Nr.	UNINA9910230791603321
Autore	Baglione Giovanni
Titolo	Le vite de' pittori, scultori et architetti : dal pontificato di Gregorio XIII del 1572 in fino a' tempi di Papa Urbano Ottavo nel 1642 // Giovanni Baglione ; edizione commentata a cura di Jacob Hess e Herwarth Rottgen
Pubbl/distr/stampa	Citta del Vaticano, : Biblioteca Apostolica Vaticana, 1995
Altri autori (Persone)	HessJacob RottgenHerwarth
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Nota di contenuto	1. Ristampa anastatica -- 2. Varianti, postille, commenti : prima e seconda Giornata -- 3. Varianti, postille, commenti : terza Giornata