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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: decolonizing revolution through visual articulations / Lisa B.Y. Calvente -- Icons of revolution : constructions of Emiliano Zapata in prints of the Mexican revolution / Theresa Avila -- Imprinting industriousness in the quest for the good life : lineages of the chinese revolutionary image from 1949 to the present / Alison Hulme -- Image in revolution : articulating the visual arts and becoming Cuban / Lisa B. Y. Calvente and Guadalupe Garcia -- The image of difference : racial coalition and social collapse by way of Vietnam / Brynn Hatton -- Ethiopia tiqdem? : the influence of the mythic, protest and red terror periods on Ethiopian pan Africanism / Meron Wondwosen -- Incas for sale : commodified images of historical sites / Silvia Nagy-Zekmi and Kevin J. Ryan -- Hugo Chavez, iconic associationism, and the Bolivarian revolution / Joshua Frye -- Crisis and revolution: activist art in neoliberal Buenos Aires / Leonora Souza Paula -- Mexican spring : images of resistance / Nasheli Jimenez del Val -- Bibliography -- Further reading -- Index.
Sommario/riassunto	Explores the visual ways in which the concept of revolution is appropriated through public images across the globe using a diverse range of case studies.