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Chapter Fourteen. The Role, Impact, and Development of Community Archives in New Zealand

Part V. INFORMATICS IN CULTURAL STUDIES;

Chapter Fifteen. Oliver Optic and Young America: Reading Library

Shelves and Publishing Records for Insights into the Past1; Chapter

Sixteen. New Mediations of Native Cultural Heritage: The Case of the

TimeTravellerTM Machinima Project; Index; About the Editor;

Contributors

Sommario/riassunto

This volume of the Annual Review of Cultural Heritage Informatics (ARCHI) is the polestar publication for cultural heritage scholars, professionals, and students. Featuring original works selected by the distinguished editorial board of international scholars, ARCHI presents a broad spectrum of the cultural heritage informatics field. New to this edition is a Perspectives chapter in which scholars, practitioners, and leaders delve into a current issue facing the field, voicing their thoughts based on research and personal experience. One writer takes a look at how the transactions and reflecti
