

1. Record Nr.	UNINA9910798217903321
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Titolo	The visual theology of the Huguenots : towards an architectural iconology of early modern French Protestantism, 1535 to 1623 // Randal Carter Working
Pubbl/distr/stampa	Eugene, Oregon : , : Pickwick Publications, , 2016 ©2016
ISBN	1-4982-2850-X
Descrizione fisica	1 online resource (214 p.)
Disciplina	284.50941
Soggetti	Reformed Church - France - History - 16th century Christianity and art - Reformed Church Architecture and society - France - History - 16th century Architecture, Medieval - France France Church history 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages:101 to 125; Pages:126 to 150; Pages:151 to 175; Pages:176 to 200; Pages:201 to 214
Sommario/riassunto	The role of architecture within the French Reformed tradition has been of recent scholarly interest, seen in the work of Helene Guicharnaud, Catharine Randall, Andrew Spicer, and others. Few, however, have explored in depth the relationship between Reformed theology and architectural forms. This thesis explores the roots of Reformed aesthetics, set against the background of late medieval church architecture. The work of Serlio is demonstrably important in the spreading of the ideas of Vitruvius, indicating the influence of classical Roman building on French Reformed architecture. There follows