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| Sommario/riassunto      | The role of architecture within the French Reformed tradition has been of recent scholarly interest, seen in the work of Helene Guicharnaud, Catharine Randall, Andrew Spicer, and others. Few, however, have explored in depth the relationship between Reformed theology and architectural forms. This thesis explores the roots of Reformed aesthetics, set against the background of late medieval church architecture. The work of Serlio is demonstrably important in the spreading of the ideas of Vitruvius, indicating the influence of classical Roman building on French Reformed architecture. There follows |