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| Nota di contenuto | Contents; List of Figures; Acknowledgments; Introduction; 1 Fabre Geffrard, the Holly Family, and the Construction of a "Civilized" Haiti; 2 Oath to Our Ancestors; 3 The Role of Vodou in the Religious Philosophy of Jean Price-Mars; 4 Jacques Stephen Alexis, Haitian Vodou, and Medicine; 5 Haitian Vodou; 6 Vodouphobia and Afrophobic Discourse in Haitian Thought; 7 Haitian Vodou, a Politico-Realist Theology of Survival; 8 Vodou Symbolism and "Poto Mitan" Women in Edwidge Danticat's Work; 9 Writing from Lot Bo Dlo; 10 The Economics of Vodou; Bibliography; Index; About the Contributors |
| Sommario/riassunto | Vodou in Haitian Memory examines the idea and representation of the Haitian Vodou in Haitin history, art, painting, aesthetics, and culture. Vodou is also studied from multiple theoretical approaches including queer, feminist theory, critical race theory, Marxism, postcolonial criticism, postmodernism, and psychoanalysis. |