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Sommario/riassunto	Uniting Blacks in a Raceless Nation highlights the black qualities of the prose and poetry written by the Cuban mulatto writer Nicolas Guillen, and the ways in which they reflect the conflictive racial and sociocultural heterogeneity of Cuban society. The book includes an exposition of little-studied essays by 1930s Cuban black writers, as well as the application of theories by paradigmatic critics Angel Rama and Antonio Cornejo Polar to the field of Cuban literature.