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Sommario/riassunto	This volume explores the dynamics of myths throughout time and space, along with the mythmaking processes in various cultures, literatures and languages, in a wide range of fields, ranging from cultural studies to the history of art. The papers brought together here are motivated by two basic questions: How are myths made in diverse cultures and literatures? And, do all different cultures have different myths to be told in their artistic pursuits? To examine these questions, the book offers a wide array of articles by contributors from various cultures which focus on theory, history, space/ pl