

1. Record Nr.	UNINA9910464496303321
Autore	McInerney Paul-Brian <1970->
Titolo	From social movement to moral market : how the circuit riders sparked an IT revolution and created a technology market / / Paul-Brian McInerney
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [2014] ©2014
ISBN	0-8047-8906-1
Descrizione fisica	1 online resource (254 p.)
Disciplina	303.48/40973
Soggetti	Social movements - United States Nonprofit organizations - Information technology - United States Technology consultants - United States Consulting firms - United States Markets - Moral and ethical aspects - United States Markets - Social aspects - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The circuit rider mounts : establishing worth and the birth of a social movement -- Organizing for change : conferences, meetings, and the configuration of fields -- Institutional entrepreneurs build a bridge : connecting movements and markets through social enterprise -- Walking the values tightrope : the moral ambivalence of social enterprise -- The circuit riders respond : conventions of coordination as movements react to markets -- Patterns worth noting : markets out of movements.
Sommario/riassunto	In From Social Movement to Moral Market, Paul-Brian McInerney explores what happens when a movement of activists gives way to a market for entrepreneurs. This book explains the transition by tracing the brief and colorful history of the Circuit Riders, a group of activists who sought to lead nonprofits across the digital divide. In a single decade, this movement spawned a market for technology assistance providers, dedicated to serving nonprofit organizations. In contrast to

the Circuit Riders' grassroots approach, which was rooted in their commitment to a cause, these consultancies

2. Record Nr.	UNINA9910798203903321
Autore	Nikolaus Alwin
Titolo	The Nikolaus/Louis dance technique : a philosophy and method of modern dance / / by Alwin Nikolaus & Murray Louis
Pubbl/distr/stampa	New York, : Routledge, 2005
ISBN	1-315-53876-8 1-134-95580-4 1-134-95573-1
Descrizione fisica	1 online resource (393 pages) : illustrations
Altri autori (Persone)	Louis Murray
Disciplina	792.801
Soggetti	Modern dance Modern dance - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Biography of Alwin Nikolaus -- Biography of Murray Louis -- Introduction -- SECTION I Definitions -- Basic Dance -- Vision of a New Technique -- Decentralization -- Grain -- Gravity and Verticality -- The Psyche -- Stasis -- Dynamics and Energies -- Sensory Perception -- Movement Range -- Three Conditions of Energy -- SECTION II Creating: Improvisation and Composition -- Defining Improvisation -- Gestalt -- Nature and Art -- The Language of Criticism -- Composition -- SECTION III The Class Manual -- Introduction to the Classes -- The Body as an Instrument -- The Dimensional Concept -- Alignment -- The Stretches -- Up and Down-Vertical-The Plie -- Across the Floor -- Week 1: Locomotion and Dimensions -- Week 2: Isolating Body Parts (Isolations) -- Week 3: Body Parts (Continued) -- Week 4: Levels -- Week 5: The Joints and Joint Action -- Week 6: Rotary Action -- Week 7: Grain and Density -- Week 8: Gravity and Upward Willpower -- Week 9: Swing, Centripetal, and Centrifugal Momentum -- Week 10: Undercurves -- Week 11: Overcurves and Mirror Action -- Major Principles of Dance (The Big

Four) -- Week 12: Space: Volume and Peripheral -- Week 13: Time -- Week 14: Shape -- Motion -- Week 15: Motion -- Week 16: Abstraction -- Week 17: Review Technique -- Week 18: Realism to Abstraction -- Week 19: Diagonals -- Week 20: Circles -- Week 21: Falls -- Week 22: Suspension Points -- Week 23: Percussion and Prop Extension -- Week 24: Lyricism -- Adjuncts to Choreographic and Performing Skills -- Week 25: The Showing: Performance -- Consonance and Summation -- A Brief Review.

---

**Sommario/riassunto**

**Annotation**

---