1. Record Nr. UNINA9910798203203321 Autore Faucett Bill F. **Titolo** Music in Boston: composers, events, and ideas, 1852-1918 / / Bill F. Faucett Pubbl/distr/stampa Lanham, Maryland:,: Lexington Books,, 2016 ©2016 **ISBN** 1-4985-3739-1 Descrizione fisica 1 online resource (295 p.) Disciplina 780.9744/6109034 Soggetti Music - Massachusetts - Boston - 19th century - History and criticism Music - Massachusetts - Boston - 20th century - History and criticism Composers - Massachusetts - Boston Boston (Mass.) History 19th century Boston (Mass.) History 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents: Preface and Acknowledgments: List of Illustrations: List of Musical Examples; Prologue: Beethoven's Statue; Ch01. "Something to Represent the Movement"; Ch02. "Running after Strange Gods"; Ch03. Forging Boston's Musical Atmosphere; Ch04. Varieties of American Music; Ch05. Modern Music Comes to Boston; Ch06. The Lure of Opera; Ch07. Musical Boston and the Great War; Epilogue: "Bear us into Realms Ideal": Appendix One. Thomas's "Flying Visits" to Boston; Appendix Two. HMA Orchestra Performances of Music by Boston Composers Appendix Three. Selected HMA Orchestra Performances of Music by Modernist ComposersAppendix Four. Selected BSO Performances of Music by Boston Composers, 1881-1918; Select Bibliography; Index; About the Author Sommario/riassunto Music in Boston: Composers, Events, and Ideas, 1852-1918 provides insights into the historical, intellectual, and artistic background of Boston's musical culture from just prior to the Civil War through the end of World War I. Through detailed discussions of composers.

writings, guest artists, and the rise of Boston's musical institutions, Music in Boston illuminates the era unlike any other volume.