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Nota di contenuto	Introduction : visualizing Christ our redeemer, man our brother -- 1. Painting the Gospel blues : race, empathy, and religion at Pilgrim Baptist Church -- 2. Come unto me all ye that labour and are heavy laden : First Church of Deliverance and its media ministry -- 3. Black liberation theology, black power, and the black arts movement at Trinity United Church of Christ -- 4. Father Tolton's soldiers : black imagery in three Catholic churches -- 5. Urban street faith : murals, t-shirts, and devout graffiti -- Conclusion : where the black Christ suffers and the politics of black tragic space in Chicago -- Appendix I. Tours and maps -- Appendix II. Daily scripture emails from Saint Sabina -- Appendix III. Explanations for scenes in mural at Holy Angels Catholic Church.

Innovative and lavishly illustrated, *Painting the Gospel* offers an indispensable contribution to conversations about African American art, theology, politics, and identity in Chicago. Kymberly N. Pinder escorts readers on an eye-opening odyssey to the murals, stained glass, and sculptures dotting the city's African American churches and neighborhoods. Moving from Chicago's oldest black Christ figure to contemporary religious street art, Pinder explores ideas like blackness in public, art for black communities, and the relationship of Afrocentric art to Black Liberation Theology. She also focuses attention on art excluded from scholarship due to racial or religious particularity. Throughout, she reflects on the myriad ways private black identities assert public and political goals through imagery. *Painting the Gospel* includes maps and tour itineraries that allow readers to make conceptual, historical, and geographical connections among the works.

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